

3Chord Harmonic Minor Scale Approach

135 + 135

2nd

12/8

1 2 3 4 5 6 7 8 9 10 11 12

13 14 15 16 17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32 33 34 35 36

37 38 39 40 41 42 43 44 45 46 47 48

49 50 51 52 53 54 55 56 57 58 59 60

61 62 63 64 65 66 67 68 69 70 71 72

73 74 75 76 77 78 79 80 81 82 83 84

85 86 87 88 89 90 91 92 93 94 95 96

97 98 99 100 101 102 103 104 105 106 107 108

109 110 111 112 113 114 115 116 117 118 119 120

3rd

49

53

57

61

65

69

73

77

81

85

89

4th

97

101

105

109

113

117

121

125

129

133

137

141

5th

The image displays a page of musical notation for a 5th line exercise. It consists of 11 staves of music, each containing a sequence of notes and accidentals. The notation is written in a single system across the page. The notes are primarily eighth and quarter notes, with various accidentals (sharps, flats, and naturals) indicating the specific pitches. The exercise is designed to be played on the 5th line of a staff.