

3Chord Harmonic Scale Approach

135 + 135

2nd

12-measure rhythmic exercise (quarter, eighth, eighth, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter) with various harmonic approaches across 11 staves.

3rd

The image displays a page of musical notation for a 3rd ending. It consists of 12 staves of music, each beginning with a bass clef. The notation includes various notes, rests, and accidentals (sharps, flats, and naturals) across the staves. The music is written in a single system, with the staves connected by a brace on the left side. The notation is complex, featuring many accidentals and a variety of note values. The page is numbered '3rd' in the top left corner, indicating it is the third ending of a piece.

4th

The image displays a page of musical notation for a 4th system, consisting of 12 staves of music. The notation includes various notes, rests, and accidentals (flats and sharps) across different clefs. The first staff is marked with a '4th' in a box. The notation is written in a style typical of jazz or contemporary music, with a focus on melodic lines and harmonic structure. The staves are numbered 97 through 148. The music features a mix of eighth and sixteenth notes, with some rests and accidentals. The key signature changes from two flats (B-flat and E-flat) in the first staff to two sharps (F-sharp and C-sharp) in the fifth staff, and then returns to two flats in the final staff. The overall structure is a continuous melodic line across the system.

This page contains 12 staves of musical notation for a 5th instrument. The notation is written in bass clef and includes various notes, rests, and accidentals. The staves are numbered 145 through 156. The music consists of a series of eighth and sixteenth notes, often beamed together, with occasional rests and accidentals (sharps, flats, and naturals) indicating specific pitches and phrasing. The overall style is characteristic of jazz or blues music.