

# 3Chord Harmonic minor Scale Approach

135 + 135

2nd

The musical score is written in 12/8 time and consists of 12 staves. The first staff is marked with a '2nd' in a box. The music is a sequence of eighth-note patterns, each starting with a different chord. The chords are: 1. F major (F, A, C), 2. D minor (D, F, A), 3. Bb major (Bb, D, F), 4. G minor (G, Bb, D), 5. Eb major (Eb, G, Bb), 6. C minor (C, Eb, G), 7. Ab major (Ab, C, Eb), 8. F minor (F, Ab, C), 9. D major (D, F, A), 10. B minor (B, D, F), 11. G major (G, B, D), 12. Eb major (Eb, G, Bb). Each staff contains a series of eighth notes, often with accidentals, that approach the notes of the chord indicated by the key signature and the '135 + 135' notation above the first staff.

3rd

The image displays a 3rd ending for a piece of music, consisting of 12 staves of musical notation. The notation is written in treble clef and includes various notes, rests, and accidentals (sharps, flats, naturals). The music is organized into measures, with some measures containing multiple notes. The key signature and time signature are not explicitly shown, but the notation suggests a complex harmonic structure. The staves are numbered 49, 53, 57, 61, 65, 69, 73, 77, 81, 85, 89, and 93, indicating the measure numbers. The notation is presented in a clear, professional layout, suitable for a music score.

4th

The image displays a page of musical notation for a 4th system, consisting of 11 staves of music. The notation includes various notes, rests, and accidentals (flats and sharps) across the staves. The staves are numbered 97, 101, 105, 109, 113, 117, 121, 125, 129, 133, and 137. The music is written in a single system, with each staff containing a line of notes and rests. The notation is complex, featuring many accidentals and a variety of note values. The overall style is that of a jazz or contemporary music score.

5th

This page contains 12 staves of musical notation for a 5th line instrument. The notation is written in treble clef and includes various key signatures (one flat, one sharp, and two sharps) and melodic lines. The staves are numbered 145, 149, 153, 157, 161, 165, 169, 173, 177, 181, 185, and 189. The music consists of eighth and sixteenth notes, often beamed together, with some rests and accidentals.