

# 3Chord Major Scale Approach

135 Gb

135-135

Exercise 135-135 consists of five staves of music. The first staff is marked with a 12/8 time signature and a key signature of three flats (B-flat, E-flat, A-flat). The music is written in a treble clef and features a series of eighth-note patterns across five staves, demonstrating a 3-chord major scale approach. The patterns are: Staff 1: G4-A4-Bb4 (quarter), G4-A4-Bb4 (quarter), G4-A4-Bb4 (quarter), G4-A4-Bb4 (quarter), G4-A4-Bb4 (quarter), G4-A4-Bb4 (quarter), G4-A4-Bb4 (quarter), G4-A4-Bb4 (quarter), G4-A4-Bb4 (quarter), G4-A4-Bb4 (quarter), G4-A4-Bb4 (quarter), G4-A4-Bb4 (quarter). Staff 2: G4-A4-Bb4 (quarter), G4-A4-Bb4 (quarter), G4-A4-Bb4 (quarter), G4-A4-Bb4 (quarter), G4-A4-Bb4 (quarter), G4-A4-Bb4 (quarter), G4-A4-Bb4 (quarter), G4-A4-Bb4 (quarter), G4-A4-Bb4 (quarter), G4-A4-Bb4 (quarter), G4-A4-Bb4 (quarter), G4-A4-Bb4 (quarter). Staff 3: G4-A4-Bb4 (quarter), G4-A4-Bb4 (quarter), G4-A4-Bb4 (quarter), G4-A4-Bb4 (quarter), G4-A4-Bb4 (quarter), G4-A4-Bb4 (quarter), G4-A4-Bb4 (quarter), G4-A4-Bb4 (quarter), G4-A4-Bb4 (quarter), G4-A4-Bb4 (quarter), G4-A4-Bb4 (quarter), G4-A4-Bb4 (quarter). Staff 4: G4-A4-Bb4 (quarter), G4-A4-Bb4 (quarter), G4-A4-Bb4 (quarter), G4-A4-Bb4 (quarter), G4-A4-Bb4 (quarter), G4-A4-Bb4 (quarter), G4-A4-Bb4 (quarter), G4-A4-Bb4 (quarter), G4-A4-Bb4 (quarter), G4-A4-Bb4 (quarter), G4-A4-Bb4 (quarter), G4-A4-Bb4 (quarter). Staff 5: G4-A4-Bb4 (quarter), G4-A4-Bb4 (quarter), G4-A4-Bb4 (quarter), G4-A4-Bb4 (quarter), G4-A4-Bb4 (quarter), G4-A4-Bb4 (quarter), G4-A4-Bb4 (quarter), G4-A4-Bb4 (quarter), G4-A4-Bb4 (quarter), G4-A4-Bb4 (quarter), G4-A4-Bb4 (quarter), G4-A4-Bb4 (quarter).

135-153

Exercise 135-153 consists of six staves of music. The first staff is marked with a 12/8 time signature and a key signature of three flats (B-flat, E-flat, A-flat). The music is written in a treble clef and features a series of eighth-note patterns across six staves, demonstrating a 3-chord major scale approach. The patterns are: Staff 1: G4-A4-Bb4 (quarter), G4-A4-Bb4 (quarter), G4-A4-Bb4 (quarter), G4-A4-Bb4 (quarter), G4-A4-Bb4 (quarter), G4-A4-Bb4 (quarter), G4-A4-Bb4 (quarter), G4-A4-Bb4 (quarter), G4-A4-Bb4 (quarter), G4-A4-Bb4 (quarter), G4-A4-Bb4 (quarter), G4-A4-Bb4 (quarter). Staff 2: G4-A4-Bb4 (quarter), G4-A4-Bb4 (quarter), G4-A4-Bb4 (quarter), G4-A4-Bb4 (quarter), G4-A4-Bb4 (quarter), G4-A4-Bb4 (quarter), G4-A4-Bb4 (quarter), G4-A4-Bb4 (quarter), G4-A4-Bb4 (quarter), G4-A4-Bb4 (quarter), G4-A4-Bb4 (quarter), G4-A4-Bb4 (quarter). Staff 3: G4-A4-Bb4 (quarter), G4-A4-Bb4 (quarter), G4-A4-Bb4 (quarter), G4-A4-Bb4 (quarter), G4-A4-Bb4 (quarter), G4-A4-Bb4 (quarter), G4-A4-Bb4 (quarter), G4-A4-Bb4 (quarter), G4-A4-Bb4 (quarter), G4-A4-Bb4 (quarter), G4-A4-Bb4 (quarter), G4-A4-Bb4 (quarter). Staff 4: G4-A4-Bb4 (quarter), G4-A4-Bb4 (quarter), G4-A4-Bb4 (quarter), G4-A4-Bb4 (quarter), G4-A4-Bb4 (quarter), G4-A4-Bb4 (quarter), G4-A4-Bb4 (quarter), G4-A4-Bb4 (quarter), G4-A4-Bb4 (quarter), G4-A4-Bb4 (quarter), G4-A4-Bb4 (quarter), G4-A4-Bb4 (quarter). Staff 5: G4-A4-Bb4 (quarter), G4-A4-Bb4 (quarter), G4-A4-Bb4 (quarter), G4-A4-Bb4 (quarter), G4-A4-Bb4 (quarter), G4-A4-Bb4 (quarter), G4-A4-Bb4 (quarter), G4-A4-Bb4 (quarter), G4-A4-Bb4 (quarter), G4-A4-Bb4 (quarter), G4-A4-Bb4 (quarter), G4-A4-Bb4 (quarter). Staff 6: G4-A4-Bb4 (quarter), G4-A4-Bb4 (quarter), G4-A4-Bb4 (quarter), G4-A4-Bb4 (quarter), G4-A4-Bb4 (quarter), G4-A4-Bb4 (quarter), G4-A4-Bb4 (quarter), G4-A4-Bb4 (quarter), G4-A4-Bb4 (quarter), G4-A4-Bb4 (quarter), G4-A4-Bb4 (quarter), G4-A4-Bb4 (quarter).

135-315

Musical score for measures 135-315, consisting of six staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The music is written in a single melodic line on a grand staff. The notation includes eighth and sixteenth notes, rests, and bar lines. The first staff starts at measure 135 and ends at measure 144. The second staff starts at measure 145 and ends at measure 154. The third staff starts at measure 155 and ends at measure 164. The fourth staff starts at measure 165 and ends at measure 174. The fifth staff starts at measure 175 and ends at measure 184. The sixth staff starts at measure 185 and ends at measure 194.

135-351

Musical score for measures 135-351, consisting of six staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The music is written in a single melodic line on a grand staff. The notation includes eighth and sixteenth notes, rests, and bar lines. The first staff starts at measure 135 and ends at measure 144. The second staff starts at measure 145 and ends at measure 154. The third staff starts at measure 155 and ends at measure 164. The fourth staff starts at measure 165 and ends at measure 174. The fifth staff starts at measure 175 and ends at measure 184. The sixth staff starts at measure 185 and ends at measure 194.

135-513

Musical score for exercise 135-513, measures 67-116. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. It consists of six staves of music, each containing four measures. The melody is a continuous eighth-note line, alternating between the upper and lower staves of each pair. The notes are: 67: G2, A2, Bb2, C3; 68: D3, E3, F3, G3; 69: Ab3, Bb3, C4, D4; 70: Eb4, F4, G4, A4; 71: Bb4, C5, D5, E5; 72: F5, G5, Ab5, Bb5; 73: C6, Bb5, Ab5, G5; 74: F5, E5, D5, C5; 75: Bb4, Ab4, G4, F4; 76: Eb4, D4, C4, Bb3; 77: Ab3, G3, F3, E3; 78: D3, C3, Bb2, Ab2; 79: G2, F2, E2, D2; 80: C2, Bb1, Ab1, G1; 81: F1, Eb1, D1, C1; 82: Bb0, Ab0, G0, F0; 83: Eb0, D0, C0, Bb-1; 84: Ab-1, G-2, F-2, E-2; 85: D-2, C-2, Bb-2, Ab-2; 86: G-2, F-2, E-2, D-2; 87: C-2, Bb-2, Ab-2, G-2; 88: F-2, Eb-2, D-2, C-2; 89: Bb-2, Ab-2, G-2, F-2; 90: Eb-2, D-2, C-2, Bb-2; 91: Ab-2, G-2, F-2, E-2; 92: D-2, C-2, Bb-2, Ab-2; 93: G-2, F-2, E-2, D-2; 94: C-2, Bb-2, Ab-2, G-2; 95: F-2, Eb-2, D-2, C-2; 96: Bb-2, Ab-2, G-2, F-2; 97: Eb-2, D-2, C-2, Bb-2; 98: Ab-2, G-2, F-2, E-2; 99: D-2, C-2, Bb-2, Ab-2; 100: G-2, F-2, E-2, D-2; 101: C-2, Bb-2, Ab-2, G-2; 102: F-2, Eb-2, D-2, C-2; 103: Bb-2, Ab-2, G-2, F-2; 104: Eb-2, D-2, C-2, Bb-2; 105: Ab-2, G-2, F-2, E-2; 106: D-2, C-2, Bb-2, Ab-2; 107: G-2, F-2, E-2, D-2; 108: C-2, Bb-2, Ab-2, G-2; 109: F-2, Eb-2, D-2, C-2; 110: Bb-2, Ab-2, G-2, F-2; 111: Eb-2, D-2, C-2, Bb-2; 112: Ab-2, G-2, F-2, E-2; 113: D-2, C-2, Bb-2, Ab-2; 114: G-2, F-2, E-2, D-2; 115: C-2, Bb-2, Ab-2, G-2; 116: F-2, Eb-2, D-2, C-2.

135-531

Musical score for exercise 135-531, measures 117-166. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. It consists of six staves of music, each containing four measures. The melody is a continuous eighth-note line, alternating between the upper and lower staves of each pair. The notes are: 117: G2, A2, Bb2, C3; 118: D3, E3, F3, G3; 119: Ab3, Bb3, C4, D4; 120: Eb4, F4, G4, A4; 121: Bb4, C5, D5, E5; 122: F5, G5, Ab5, Bb5; 123: C6, Bb5, Ab5, G5; 124: F5, E5, D5, C5; 125: Bb4, Ab4, G4, F4; 126: Eb4, D4, C4, Bb3; 127: Ab3, G3, F3, E3; 128: D3, C3, Bb2, Ab2; 129: G2, F2, E2, D2; 130: C2, Bb1, Ab1, G1; 131: F1, Eb1, D1, C1; 132: Bb0, Ab0, G0, F0; 133: Eb0, D0, C0, Bb-1; 134: Ab-1, G-2, F-2, E-2; 135: D-2, C-2, Bb-2, Ab-2; 136: G-2, F-2, E-2, D-2; 137: C-2, Bb-2, Ab-2, G-2; 138: F-2, Eb-2, D-2, C-2; 139: Bb-2, Ab-2, G-2, F-2; 140: Eb-2, D-2, C-2, Bb-2; 141: Ab-2, G-2, F-2, E-2; 142: D-2, C-2, Bb-2, Ab-2; 143: G-2, F-2, E-2, D-2; 144: C-2, Bb-2, Ab-2, G-2; 145: F-2, Eb-2, D-2, C-2; 146: Bb-2, Ab-2, G-2, F-2; 147: Eb-2, D-2, C-2, Bb-2; 148: Ab-2, G-2, F-2, E-2; 149: D-2, C-2, Bb-2, Ab-2; 150: G-2, F-2, E-2, D-2; 151: C-2, Bb-2, Ab-2, G-2; 152: F-2, Eb-2, D-2, C-2; 153: Bb-2, Ab-2, G-2, F-2; 154: Eb-2, D-2, C-2, Bb-2; 155: Ab-2, G-2, F-2, E-2; 156: D-2, C-2, Bb-2, Ab-2; 157: G-2, F-2, E-2, D-2; 158: C-2, Bb-2, Ab-2, G-2; 159: F-2, Eb-2, D-2, C-2; 160: Bb-2, Ab-2, G-2, F-2; 161: Eb-2, D-2, C-2, Bb-2; 162: Ab-2, G-2, F-2, E-2; 163: D-2, C-2, Bb-2, Ab-2; 164: G-2, F-2, E-2, D-2; 165: C-2, Bb-2, Ab-2, G-2; 166: F-2, Eb-2, D-2, C-2.

135-135

Musical score for measures 135-153. The score consists of six staves of music. Each staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature. The music is written in a single melodic line on each staff, featuring eighth and sixteenth notes with stems pointing upwards. The notation includes various rhythmic patterns and rests, typical of a jazz or swing style. The first staff starts at measure 135 and ends at measure 140. The second staff starts at measure 141 and ends at measure 146. The third staff starts at measure 147 and ends at measure 152. The fourth staff starts at measure 153 and ends at measure 158. The fifth staff starts at measure 159 and ends at measure 164. The sixth staff starts at measure 165 and ends at measure 170.

135-153

Musical score for measures 135-153. This section is a duplicate of the one above. It consists of six staves of music in the same key signature and time signature. The notation is identical to the first section, showing a melodic line with eighth and sixteenth notes across six staves. The first staff starts at measure 135 and ends at measure 140. The second staff starts at measure 141 and ends at measure 146. The third staff starts at measure 147 and ends at measure 152. The fourth staff starts at measure 153 and ends at measure 158. The fifth staff starts at measure 159 and ends at measure 164. The sixth staff starts at measure 165 and ends at measure 170.

135-315

Musical score for measures 135-315, consisting of six staves of music. The notation is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The music features a consistent eighth-note rhythmic pattern across all staves, with various melodic lines and rests.

135-351

Musical score for measures 135-351, consisting of six staves of music. The notation is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The music continues the eighth-note rhythmic pattern from the previous section, with various melodic lines and rests.

135-513

Musical score for system 135-513, measures 23-29. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. It consists of six staves of music. The first staff (measure 23) begins with a treble clef and a key signature change to three flats. The music features a steady eighth-note bass line with various melodic lines in the upper staves.

135-531

Musical score for system 135-531, measures 26-31. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. It consists of six staves of music. The first staff (measure 26) begins with a treble clef and a key signature change to three flats. The music features a steady eighth-note bass line with various melodic lines in the upper staves.

135-135

Musical score for measures 135-153. The score consists of six staves of music, each starting with a measure number (285, 289, 293, 297, 301, 305). The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The notation includes eighth and sixteenth notes, rests, and bar lines. The melody is primarily eighth-note based with some sixteenth-note runs.

135-153

Musical score for measures 153-171. The score consists of six staves of music, each starting with a measure number (309, 313, 317, 321, 325, 329). The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The notation includes eighth and sixteenth notes, rests, and bar lines. The melody continues with eighth-note patterns and some sixteenth-note runs.

135-315

Musical score for measures 135-315, consisting of six staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The notation includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together, and rests. The music is written in a single melodic line on a grand staff.

135-351

Musical score for measures 135-351, consisting of six staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The notation includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together, and rests. The music is written in a single melodic line on a grand staff.



135-513

Musical score for exercise 135-513, measures 381-396. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. It consists of six staves of music, each containing four measures. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as *f* and *mf*.

135-531

Musical score for exercise 135-531, measures 400-425. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. It consists of six staves of music, each containing four measures. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as *f* and *mf*.