

3Chord Major Scale Approach

135-135

135 C

2nd up



2nd down



3rd up



3rd down



4th



5th



2nd up



2nd down



3rd up



3rd down



3rd down



3rd down



3rd down



4th



4th



5th



5th



2nd up

77

2nd down

80

3rd up

84

3rd down

88

92

95

99

4th

102

105

5th

108

112

2nd up

115

2nd down

118

3rd up

122

3rd down

130

133

4th

140

143

5th

146

150

2nd up

153

2nd down

156

3rd up

160

3rd down

164

171

175

4th

178

181

5th

184

188

2nd up



2nd down



3rd up



3rd down



4th



5th





2nd up

263

2nd down

265

3rd up

266

267

3rd down

269

270

4th

271

5th

272

2nd up

297

2nd down

300

3rd up

303

3rd down

306

3rd down

309

3rd down

312

4th

315

5th

320



2nd up



2nd down



3rd up



3rd down



4th



5th



2nd up

397

2nd down

403

3rd up

409

415

3rd down

421

427

4th

433

5th

439

2nd up

433

2nd down

437

441

3rd up

445

449

452

3rd down

455

458

4th

461

464

5th

467

470

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2nd up



Musical staff 473-480, labeled "2nd up". It contains a sequence of eighth notes and quarter notes, starting with a treble clef and a key signature of one flat.

2nd down



Musical staff 481-488, labeled "2nd down". It contains a sequence of eighth notes and quarter notes, continuing the melodic line from the previous staff.



Musical staff 489-496, continuing the melodic line with eighth and quarter notes.

3rd up



Musical staff 497-504, labeled "3rd up". It contains a sequence of eighth notes and quarter notes.



Musical staff 505-512, continuing the melodic line with eighth and quarter notes.



Musical staff 513-520, continuing the melodic line with eighth and quarter notes.

3rd down



Musical staff 521-528, labeled "3rd down". It contains a sequence of eighth notes and quarter notes.



Musical staff 529-536, continuing the melodic line with eighth and quarter notes.

4th



Musical staff 537-544, labeled "4th". It contains a sequence of eighth notes and quarter notes.



Musical staff 545-552, continuing the melodic line with eighth and quarter notes.

5th



Musical staff 553-560, labeled "5th". It contains a sequence of eighth notes and quarter notes.



Musical staff 561-568, continuing the melodic line with eighth and quarter notes.

2nd up

519

2nd down

517

521

3rd up

525

529

532

3rd down

535

538

4th

541

544

5th

547

550

2nd up

553

2nd down

557

561

3rd up

565

569

573

3rd down

575

578

4th

581

584

5th

587

590

2nd up

593

Musical staff 593: Treble clef, 2nd up interval exercise. The staff contains a sequence of eighth notes starting from a middle C, moving up by a second interval.

2nd down

597

Musical staff 597: Treble clef, 2nd down interval exercise. The staff contains a sequence of eighth notes starting from a middle C, moving down by a second interval.

601

Musical staff 601: Treble clef, 2nd down interval exercise. The staff contains a sequence of eighth notes starting from a middle C, moving down by a second interval.

3rd up

605

Musical staff 605: Treble clef, 3rd up interval exercise. The staff contains a sequence of eighth notes starting from a middle C, moving up by a third interval.

609

Musical staff 609: Treble clef, 3rd up interval exercise. The staff contains a sequence of eighth notes starting from a middle C, moving up by a third interval.

612

Musical staff 612: Treble clef, 3rd up interval exercise. The staff contains a sequence of eighth notes starting from a middle C, moving up by a third interval.

3rd down

615

Musical staff 615: Treble clef, 3rd down interval exercise. The staff contains a sequence of eighth notes starting from a middle C, moving down by a third interval.

618

Musical staff 618: Treble clef, 3rd down interval exercise. The staff contains a sequence of eighth notes starting from a middle C, moving down by a third interval.

4th

621

Musical staff 621: Treble clef, 4th interval exercise. The staff contains a sequence of eighth notes starting from a middle C, moving up by a fourth interval.

624

Musical staff 624: Treble clef, 4th interval exercise. The staff contains a sequence of eighth notes starting from a middle C, moving up by a fourth interval.

5th

627

Musical staff 627: Treble clef, 5th interval exercise. The staff contains a sequence of eighth notes starting from a middle C, moving up by a fifth interval.

630

Musical staff 630: Treble clef, 5th interval exercise. The staff contains a sequence of eighth notes starting from a middle C, moving up by a fifth interval.

2nd up



2nd down



3rd up



3rd down



4th



5th

