

3Chord Major Scale Approach

135-135

135 C

2nd up

1

2nd down

5

3rd up

9

13

3rd down

17

21

4th

25

29

5th

33

2nd up

36

2nd down

40

3rd up

44

48

3rd down

52

56

4th

60

64

5th

68

2nd up



2nd down



3rd up



3rd down



4th



5th



2nd up



2nd down



3rd up



3rd down



4th



5th



2nd up



2nd down



3rd up



3rd down



4th



5th



2nd up

176

2nd down

180

3rd up

184

188

3rd down

192

196

4th

200

204

5th

208

241 2nd up

245 2nd down

249 3rd up

223

226

3rd down

229

233

4th

237

240

5th

244

247

250 2nd up

254 2nd down

258 3rd up

262

265

268 3rd down

272

276 4th

279

283 5th

286

289 2nd up

Musical staff 289: Treble clef, 2nd up. Four measures of eighth-note patterns.

293 2nd down

Musical staff 293: Treble clef, 2nd down. Four measures of eighth-note patterns.

297 3rd up

Musical staff 297: Treble clef, 3rd up. Four measures of eighth-note patterns.

301

Musical staff 301: Treble clef. Four measures of eighth-note patterns.

304

Musical staff 304: Treble clef. Four measures of eighth-note patterns.

307 3rd down

Musical staff 307: Treble clef, 3rd down. Four measures of eighth-note patterns.

311

Musical staff 311: Treble clef. Four measures of eighth-note patterns.

315 4th

Musical staff 315: Treble clef, 4th. Four measures of eighth-note patterns.

319

Musical staff 319: Treble clef. Four measures of eighth-note patterns.

322 5th

Musical staff 322: Treble clef, 5th. Four measures of eighth-note patterns.

325

Musical staff 325: Treble clef. Four measures of eighth-note patterns.

2nd up

2nd down

3rd up

3rd down

4th

5th

2nd up

406

2nd down

410

3rd up

414

418

3rd down

424

428

4th

432

436

5th

439

442

2nd up

445

448

2nd down

451

455

459

3rd up

463

3rd down

468

472

475

4th

478

5th

482

486

2nd up



2nd down



3rd up



3rd down



4th



5th



2nd up

533

536

2nd down

539

543

547

3rd up

551

3rd down

556

559

563

4th

566

5th

570

574

2nd up



2nd down



3rd up



3rd down



4th



5th



2nd up

621

624

Musical notation for the first system of the 2nd up exercise, measures 621-623. The notation is on a single treble clef staff.

2nd down

627

631

Musical notation for the second system of the 2nd down exercise, measures 624-626. The notation is on a single treble clef staff.

635

Musical notation for the third system of the 2nd down exercise, measures 632-634. The notation is on a single treble clef staff.

3rd up

639

Musical notation for the first system of the 3rd up exercise, measures 635-637. The notation is on a single treble clef staff.

3rd down

644

Musical notation for the second system of the 3rd down exercise, measures 638-640. The notation is on a single treble clef staff.

647

Musical notation for the third system of the 3rd down exercise, measures 641-643. The notation is on a single treble clef staff.

651

Musical notation for the fourth system of the 3rd down exercise, measures 644-646. The notation is on a single treble clef staff.

4th

654

Musical notation for the first system of the 4th exercise, measures 647-649. The notation is on a single treble clef staff.

5th

658

Musical notation for the second system of the 5th exercise, measures 650-652. The notation is on a single treble clef staff.

662

Musical notation for the third system of the 5th exercise, measures 653-655. The notation is on a single treble clef staff.

2nd up

665

668

2nd down

671

675

679

3rd up

683

3rd down

688

691

695

4th

698

5th

702

706