

# 3Chord Major Scale Approach

135 B

135-135



135-153



135-315

Musical score for measures 45-65, consisting of six staves of music in treble clef with a key signature of three sharps (F#, C#, G#). The music features a complex rhythmic pattern with eighth and sixteenth notes, and rests.

135-351

Musical score for measures 66-95, consisting of six staves of music in treble clef with a key signature of three sharps (F#, C#, G#). The music continues the complex rhythmic pattern from the previous section.

135-513

Musical score for exercise 135-513, measures 93-118. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It consists of eight staves of music, each containing four measures. The melody is a continuous eighth-note line that moves in a stepwise fashion across the staves.

135-531

Musical score for exercise 135-531, measures 117-132. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It consists of six staves of music, each containing four measures. The melody is a continuous eighth-note line that moves in a stepwise fashion across the staves.

135-135

Musical score for measures 135-153, consisting of eight staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The notation includes eighth and sixteenth notes, rests, and bar lines.

135-153

Musical score for measures 153-181, consisting of six staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The notation includes eighth and sixteenth notes, rests, and bar lines.

135-315

Musical score for system 135-315, measures 189-209. The score consists of six staves of music in treble clef, with a key signature of three sharps (F#, C#, G#). The music is written in a rhythmic style with eighth and sixteenth notes, and rests. The measures are numbered 189, 193, 197, 201, 205, and 209.

135-351

Musical score for system 135-351, measures 213-233. The score consists of six staves of music in treble clef, with a key signature of three sharps (F#, C#, G#). The music is written in a rhythmic style with eighth and sixteenth notes, and rests. The measures are numbered 213, 217, 221, 225, 229, and 233.

135-513

Musical score for exercise 135-513, measures 237-257. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The melody consists of eighth and sixteenth notes, often beamed in pairs or groups of four. The progression is as follows:  
237: C4-D4-E4-F#4 | G4-A4-B4-C5 | B4-A4-G4-F#4 | E4-D4-C4-B3 |  
238: A3-G3-F#3-E3 | D3-C3-B2-A2 | G2-F#2-E2-D2 | C2-B1-A1-G1 |  
239: F#1-E1-D1-C1 | B0-A0-G0-F#0 | E0-D0-C0-B0 | A0-G0-F#0-E0 |  
240: D1-C1-B0-A0 | G0-F#0-E0-D0 | C0-B0-A0-G0 | F#0-E0-D0-C0 |  
241: B0-A0-G0-F#0 | E0-D0-C0-B0 | A0-G0-F#0-E0 | D0-C0-B0-A0 |  
242: C0-B0-A0-G0 | F#0-E0-D0-C0 | E0-D0-C0-B0 | A0-G0-F#0-E0 |  
243: D0-C0-B0-A0 | G0-F#0-E0-D0 | C0-B0-A0-G0 | F#0-E0-D0-C0 |  
244: E0-D0-C0-B0 | A0-G0-F#0-E0 | D0-C0-B0-A0 | G0-F#0-E0-D0 |  
245: C0-B0-A0-G0 | F#0-E0-D0-C0 | E0-D0-C0-B0 | A0-G0-F#0-E0 |  
246: D0-C0-B0-A0 | G0-F#0-E0-D0 | C0-B0-A0-G0 | F#0-E0-D0-C0 |  
247: E0-D0-C0-B0 | A0-G0-F#0-E0 | D0-C0-B0-A0 | G0-F#0-E0-D0 |  
248: C0-B0-A0-G0 | F#0-E0-D0-C0 | E0-D0-C0-B0 | A0-G0-F#0-E0 |  
249: D0-C0-B0-A0 | G0-F#0-E0-D0 | C0-B0-A0-G0 | F#0-E0-D0-C0 |  
250: E0-D0-C0-B0 | A0-G0-F#0-E0 | D0-C0-B0-A0 | G0-F#0-E0-D0 |  
251: C0-B0-A0-G0 | F#0-E0-D0-C0 | E0-D0-C0-B0 | A0-G0-F#0-E0 |  
252: D0-C0-B0-A0 | G0-F#0-E0-D0 | C0-B0-A0-G0 | F#0-E0-D0-C0 |  
253: E0-D0-C0-B0 | A0-G0-F#0-E0 | D0-C0-B0-A0 | G0-F#0-E0-D0 |  
254: C0-B0-A0-G0 | F#0-E0-D0-C0 | E0-D0-C0-B0 | A0-G0-F#0-E0 |  
255: D0-C0-B0-A0 | G0-F#0-E0-D0 | C0-B0-A0-G0 | F#0-E0-D0-C0 |  
256: E0-D0-C0-B0 | A0-G0-F#0-E0 | D0-C0-B0-A0 | G0-F#0-E0-D0 |  
257: C0-B0-A0-G0 | F#0-E0-D0-C0 | E0-D0-C0-B0 | A0-G0-F#0-E0 |

135-531

Musical score for exercise 135-531, measures 261-281. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The melody consists of eighth and sixteenth notes, often beamed in pairs or groups of four. The progression is as follows:  
261: C4-D4-E4-F#4 | G4-A4-B4-C5 | B4-A4-G4-F#4 | E4-D4-C4-B3 |  
262: A3-G3-F#3-E3 | D3-C3-B2-A2 | G2-F#2-E2-D2 | C2-B1-A1-G1 |  
263: F#1-E1-D1-C1 | B0-A0-G0-F#0 | E0-D0-C0-B0 | A0-G0-F#0-E0 |  
264: D1-C1-B0-A0 | G0-F#0-E0-D0 | C0-B0-A0-G0 | F#0-E0-D0-C0 |  
265: B0-A0-G0-F#0 | E0-D0-C0-B0 | A0-G0-F#0-E0 | D0-C0-B0-A0 |  
266: C0-B0-A0-G0 | F#0-E0-D0-C0 | E0-D0-C0-B0 | A0-G0-F#0-E0 |  
267: D0-C0-B0-A0 | G0-F#0-E0-D0 | C0-B0-A0-G0 | F#0-E0-D0-C0 |  
268: E0-D0-C0-B0 | A0-G0-F#0-E0 | D0-C0-B0-A0 | G0-F#0-E0-D0 |  
269: C0-B0-A0-G0 | F#0-E0-D0-C0 | E0-D0-C0-B0 | A0-G0-F#0-E0 |  
270: D0-C0-B0-A0 | G0-F#0-E0-D0 | C0-B0-A0-G0 | F#0-E0-D0-C0 |  
271: E0-D0-C0-B0 | A0-G0-F#0-E0 | D0-C0-B0-A0 | G0-F#0-E0-D0 |  
272: C0-B0-A0-G0 | F#0-E0-D0-C0 | E0-D0-C0-B0 | A0-G0-F#0-E0 |  
273: D0-C0-B0-A0 | G0-F#0-E0-D0 | C0-B0-A0-G0 | F#0-E0-D0-C0 |  
274: E0-D0-C0-B0 | A0-G0-F#0-E0 | D0-C0-B0-A0 | G0-F#0-E0-D0 |  
275: C0-B0-A0-G0 | F#0-E0-D0-C0 | E0-D0-C0-B0 | A0-G0-F#0-E0 |  
276: D0-C0-B0-A0 | G0-F#0-E0-D0 | C0-B0-A0-G0 | F#0-E0-D0-C0 |  
277: E0-D0-C0-B0 | A0-G0-F#0-E0 | D0-C0-B0-A0 | G0-F#0-E0-D0 |  
278: C0-B0-A0-G0 | F#0-E0-D0-C0 | E0-D0-C0-B0 | A0-G0-F#0-E0 |  
279: D0-C0-B0-A0 | G0-F#0-E0-D0 | C0-B0-A0-G0 | F#0-E0-D0-C0 |  
280: E0-D0-C0-B0 | A0-G0-F#0-E0 | D0-C0-B0-A0 | G0-F#0-E0-D0 |  
281: C0-B0-A0-G0 | F#0-E0-D0-C0 | E0-D0-C0-B0 | A0-G0-F#0-E0 |

135-135

Musical score for measures 285-305. The score is written on six staves in treble clef with a key signature of three sharps (F#, C#, G#). The music consists of eighth and sixteenth notes, forming a continuous melodic line across the staves.

135-153

Musical score for measures 309-329. The score is written on six staves in treble clef with a key signature of three sharps (F#, C#, G#). The music continues the melodic line from the previous section, using eighth and sixteenth notes.

135-315

Musical score for measures 333-353. The score consists of seven staves of music in treble clef, with a key signature of three sharps (F#, C#, G#). The music is written in a single melodic line with eighth and sixteenth notes. Measure numbers 333, 337, 341, 345, 349, 353, and 357 are indicated at the beginning of their respective staves.

135-351

Musical score for measures 357-377. The score consists of seven staves of music in treble clef, with a key signature of three sharps (F#, C#, G#). The music is written in a single melodic line with eighth and sixteenth notes. Measure numbers 357, 361, 365, 369, 373, and 377 are indicated at the beginning of their respective staves.



135-513

Musical score for system 135-513, measures 381-401. The score consists of seven staves of music in treble clef, with a key signature of three sharps (F#, C#, G#). The music is written in a rhythmic style with eighth and sixteenth notes. The first staff (381) starts with a treble clef and a key signature of three sharps. The second staff (385) continues the melody. The third staff (389) continues the melody. The fourth staff (393) continues the melody. The fifth staff (397) continues the melody. The sixth staff (401) continues the melody. The seventh staff (405) continues the melody.

135-531

Musical score for system 135-531, measures 405-425. The score consists of seven staves of music in treble clef, with a key signature of three sharps (F#, C#, G#). The music is written in a rhythmic style with eighth and sixteenth notes. The first staff (405) starts with a treble clef and a key signature of three sharps. The second staff (409) continues the melody. The third staff (413) continues the melody. The fourth staff (417) continues the melody. The fifth staff (421) continues the melody. The sixth staff (425) continues the melody. The seventh staff (429) continues the melody.