

# 3Chord Harmonic minor Scale Approach

135 Cm

135-135

The first system of music consists of six staves, numbered 1 through 24. Each staff contains a sequence of eighth notes, primarily beamed in pairs, forming a harmonic minor scale. The notes are: 1: C4, B3, A3, G3, F3, E3, D3, C3; 2: C4, B3, A3, G3, F3, E3, D3, C3; 3: C4, B3, A3, G3, F3, E3, D3, C3; 4: C4, B3, A3, G3, F3, E3, D3, C3; 5: C4, B3, A3, G3, F3, E3, D3, C3; 6: C4, B3, A3, G3, F3, E3, D3, C3; 7: C4, B3, A3, G3, F3, E3, D3, C3; 8: C4, B3, A3, G3, F3, E3, D3, C3; 9: C4, B3, A3, G3, F3, E3, D3, C3; 10: C4, B3, A3, G3, F3, E3, D3, C3; 11: C4, B3, A3, G3, F3, E3, D3, C3; 12: C4, B3, A3, G3, F3, E3, D3, C3; 13: C4, B3, A3, G3, F3, E3, D3, C3; 14: C4, B3, A3, G3, F3, E3, D3, C3; 15: C4, B3, A3, G3, F3, E3, D3, C3; 16: C4, B3, A3, G3, F3, E3, D3, C3; 17: C4, B3, A3, G3, F3, E3, D3, C3; 18: C4, B3, A3, G3, F3, E3, D3, C3; 19: C4, B3, A3, G3, F3, E3, D3, C3; 20: C4, B3, A3, G3, F3, E3, D3, C3; 21: C4, B3, A3, G3, F3, E3, D3, C3; 22: C4, B3, A3, G3, F3, E3, D3, C3; 23: C4, B3, A3, G3, F3, E3, D3, C3; 24: C4, B3, A3, G3, F3, E3, D3, C3.

135-153

The second system of music consists of six staves, numbered 25 through 48. Each staff continues the sequence of eighth notes from the first system, maintaining the same harmonic minor scale pattern. The notes are: 25: C4, B3, A3, G3, F3, E3, D3, C3; 26: C4, B3, A3, G3, F3, E3, D3, C3; 27: C4, B3, A3, G3, F3, E3, D3, C3; 28: C4, B3, A3, G3, F3, E3, D3, C3; 29: C4, B3, A3, G3, F3, E3, D3, C3; 30: C4, B3, A3, G3, F3, E3, D3, C3; 31: C4, B3, A3, G3, F3, E3, D3, C3; 32: C4, B3, A3, G3, F3, E3, D3, C3; 33: C4, B3, A3, G3, F3, E3, D3, C3; 34: C4, B3, A3, G3, F3, E3, D3, C3; 35: C4, B3, A3, G3, F3, E3, D3, C3; 36: C4, B3, A3, G3, F3, E3, D3, C3; 37: C4, B3, A3, G3, F3, E3, D3, C3; 38: C4, B3, A3, G3, F3, E3, D3, C3; 39: C4, B3, A3, G3, F3, E3, D3, C3; 40: C4, B3, A3, G3, F3, E3, D3, C3; 41: C4, B3, A3, G3, F3, E3, D3, C3; 42: C4, B3, A3, G3, F3, E3, D3, C3; 43: C4, B3, A3, G3, F3, E3, D3, C3; 44: C4, B3, A3, G3, F3, E3, D3, C3; 45: C4, B3, A3, G3, F3, E3, D3, C3; 46: C4, B3, A3, G3, F3, E3, D3, C3; 47: C4, B3, A3, G3, F3, E3, D3, C3; 48: C4, B3, A3, G3, F3, E3, D3, C3.

135-315

Musical score for measures 135-315, consisting of six staves of music. The notation includes treble clefs, a key signature of one flat (B-flat), and a 4/4 time signature. The music features a consistent rhythmic pattern of eighth and sixteenth notes, with various accidentals (sharps, flats, naturals) and phrasing slurs. The first staff begins with measure 135, and the sixth staff ends with measure 315.

135-351

Musical score for measures 135-351, consisting of six staves of music. The notation includes treble clefs, a key signature of one flat (B-flat), and a 4/4 time signature. The music continues the rhythmic and melodic patterns established in the previous section, with various accidentals and phrasing slurs. The first staff begins with measure 135, and the sixth staff ends with measure 351.

135-513

Musical score for exercise 135-513, measures 97-117. The score is written in treble clef with a key signature of two flats (Bb and Eb). It consists of six staves of music, each containing four measures. The melody is a continuous eighth-note line. Measure numbers 97, 101, 105, 109, and 113 are indicated at the beginning of their respective staves. The final measure of the sixth staff is measure 117.

135-531

Musical score for exercise 135-531, measures 121-141. The score is written in treble clef with a key signature of two flats (Bb and Eb). It consists of six staves of music, each containing four measures. The melody is a continuous eighth-note line. Measure numbers 121, 125, 129, 133, 137, and 141 are indicated at the beginning of their respective staves.

135-135

Musical score for measures 135-153, consisting of seven staves of music. The notation includes treble clefs, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The music features a complex rhythmic pattern with eighth and sixteenth notes, and various accidentals (flats and naturals) throughout the piece.

135-153

Musical score for measures 153-167, consisting of five staves of music. The notation continues from the previous section, maintaining the same key signature and time signature. It features similar rhythmic patterns and accidentals, ending with a double bar line.

135-315

Musical score for measures 135-315, consisting of six staves of music. The notation includes treble clefs, a key signature of one flat (B-flat), and a 4/4 time signature. The music features a complex melodic line with many accidentals (sharps and flats) and rests. The staves are numbered 193, 197, 201, 205, 209, and 213.

135-351

Musical score for measures 135-351, consisting of six staves of music. The notation includes treble clefs, a key signature of one flat (B-flat), and a 4/4 time signature. The music features a complex melodic line with many accidentals (sharps and flats) and rests. The staves are numbered 217, 221, 225, 229, 233, and 237.

135-513

Musical score for exercise 135-513, measures 244-263. The score is written in treble clef with a key signature of two flats (Bb and Eb). The melody consists of eighth and quarter notes with various accidentals (flats and naturals). Measure numbers 244, 245, 249, 253, 257, and 261 are indicated at the start of their respective staves.

135-531

Musical score for exercise 135-531, measures 265-284. The score is written in treble clef with a key signature of two flats (Bb and Eb). The melody consists of eighth and quarter notes with various accidentals (flats and naturals). Measure numbers 265, 269, 273, 277, 281, and 285 are indicated at the start of their respective staves.

135-135

Musical score for measures 135-135, consisting of six staves of music. The notation includes treble clefs, a key signature of one flat (B-flat), and a 4/4 time signature. The music features a sequence of eighth and sixteenth notes with various accidentals (sharps, flats, and naturals).

135-153

Musical score for measures 135-153, consisting of six staves of music. The notation includes treble clefs, a key signature of one flat (B-flat), and a 4/4 time signature. The music features a sequence of eighth and sixteenth notes with various accidentals (sharps, flats, and naturals).

135-315

Musical score for measures 135-315, consisting of six staves of music. The notation includes treble clefs, a key signature of one flat (B-flat), and a 4/4 time signature. The music features a complex melodic line with frequent chromaticism and accidentals, including many flats and naturals. The notes are primarily eighth and sixteenth notes, often beamed together in groups. The overall style is characteristic of bebop or hard bop jazz.

135-351

Musical score for measures 135-351, consisting of six staves of music. This section continues the melodic development from the previous section, maintaining the same key signature and time signature. The notation is dense with many accidentals and chromatic movements, typical of the bebop style. The staves are numbered 324, 345, 369, 373, 377, and 381, indicating the measure numbers.



135-513

Musical score for exercise 135-513, consisting of six staves of music. The notation includes treble clefs, a key signature of one flat (B-flat), and a time signature of 4/4. The music features a sequence of eighth and quarter notes with various accidentals (flats and naturals).

135-531

Musical score for exercise 135-531, consisting of six staves of music. The notation includes treble clefs, a key signature of one flat (B-flat), and a time signature of 4/4. The music features a sequence of eighth and quarter notes with various accidentals (flats and naturals).