

# add9 3Chords

The image displays a musical score for a piece titled "add9 3Chords". The score is written in treble clef and 12/8 time. It consists of ten staves of music, each containing two measures of eighth-note patterns. The first measure of each staff begins with a flat (Bb) and a key signature of one flat. The second measure of each staff begins with a double bar line and a flat (Bb). The eighth notes in each measure are grouped in pairs, with a quarter rest following each pair. The patterns across the staves are as follows:

- Staff 1: Bb4, A4, G4, F4 | Bb4, A4, G4, F4
- Staff 2: Bb4, A4, G4, F4 | Bb4, A4, G4, F4
- Staff 3: Bb4, A4, G4, F4 | Bb4, A4, G4, F4
- Staff 4: Bb4, A4, G4, F4 | Bb4, A4, G4, F4
- Staff 5: Bb4, A4, G4, F4 | Bb4, A4, G4, F4
- Staff 6: Bb4, A4, G4, F4 | Bb4, A4, G4, F4
- Staff 7: Bb4, A4, G4, F4 | Bb4, A4, G4, F4
- Staff 8: Bb4, A4, G4, F4 | Bb4, A4, G4, F4
- Staff 9: Bb4, A4, G4, F4 | Bb4, A4, G4, F4
- Staff 10: Bb4, A4, G4, F4 | Bb4, A4, G4, F4

The image displays ten staves of musical notation for a jazz piece. The music is written in a 4/4 time signature with a key signature of one flat (B-flat). The notation is organized into two systems of five staves each. The first system (staves 1-5) features a melodic line with eighth and sixteenth notes, often beamed together. The second system (staves 6-10) continues this melodic line, with the final staff ending with a double bar line. The overall style is characteristic of a jazz standard or a contemporary jazz exercise.