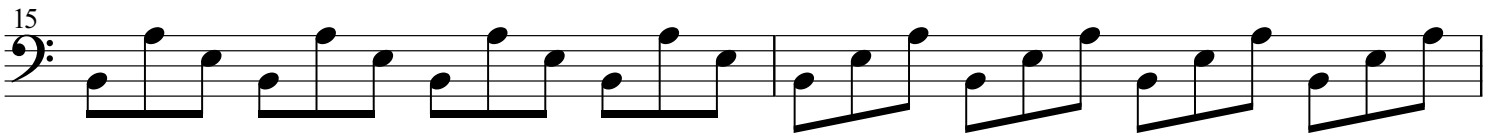
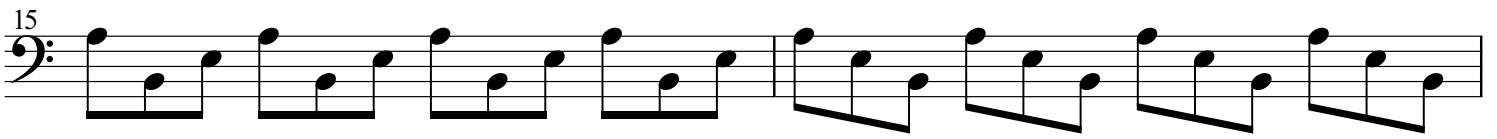


add9 3Chords



15 This staff begins with a bass clef and a 4/4 time signature. It contains two measures of music, each featuring a continuous eighth-note pattern. The notes in the first measure are G2, A2, B2, C3, D3, E3, F3, G3. The notes in the second measure are A2, B2, C3, D3, E3, F3, G3, A3.

15 This staff contains two measures of music, each featuring a continuous eighth-note pattern. The notes in the first measure are G2, A2, B2, C3, D3, E3, F3, G3. The notes in the second measure are A2, B2, C3, D3, E3, F3, G3, A3.

15 This staff contains two measures of music. The first measure features a continuous eighth-note pattern with notes G2, A2, B2, C3, D3, E3, F3, G3. The second measure features a descending eighth-note pattern with notes F3, E3, D3, C3, B2, A2, G2, F2.

15 This staff contains two measures of music, each featuring a continuous eighth-note pattern. The notes in the first measure are G2, A2, B2, C3, D3, E3, F3, G3. The notes in the second measure are A2, B2, C3, D3, E3, F3, G3, A3.

15 This staff contains two measures of music, each featuring a continuous eighth-note pattern. The notes in the first measure are G2, A2, B2, C3, D3, E3, F3, G3. The notes in the second measure are A2, B2, C3, D3, E3, F3, G3, A3.

15 This staff contains two measures of music. The first measure features a continuous eighth-note pattern with notes G2, A2, B2, C3, D3, E3, F3, G3. The second measure features an ascending eighth-note pattern with notes G2, A2, B2, C3, D3, E3, F3, G3.

15 This staff contains two measures of music. The first measure features a continuous eighth-note pattern with notes G2, A2, B2, C3, D3, E3, F3, G3. The second measure features an ascending eighth-note pattern with notes G2, A2, B2, C3, D3, E3, F3, G3.

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