

Ionian #5th Scale

1236-4578

1236



1263



1326



1362

Exercise 1362 consists of four staves of music. Each staff begins with a bass clef and contains six measures of music. The notes are: G2, A2, B2, C3, D3, E3 (first measure); F3, G3, A3, B3, C4, D4 (second measure); E4, F4, G4, A4, B4, C5 (third measure); D5, E5, F5, G5, A5, B5 (fourth measure); C6, B5, A5, G5, F5, E5 (fifth measure); D5, C5, B4, A4, G4, F4 (sixth measure). The pattern repeats on the second and third staves. The fourth staff concludes with a double bar line.

1623

Exercise 1623 consists of four staves of music. Each staff begins with a bass clef and contains six measures of music. The notes are: G2, A2, B2, C3, D3, E3 (first measure); F3, G3, A3, B3, C4, D4 (second measure); E4, F4, G4, A4, B4, C5 (third measure); D5, E5, F5, G5, A5, B5 (fourth measure); C6, B5, A5, G5, F5, E5 (fifth measure); D5, C5, B4, A4, G4, F4 (sixth measure). The pattern repeats on the second and third staves. The fourth staff concludes with a double bar line.

1632

Exercise 1632 consists of four staves of music. Each staff begins with a bass clef and contains six measures of music. The notes are: G2, A2, B2, C3, D3, E3 (first measure); F3, G3, A3, B3, C4, D4 (second measure); E4, F4, G4, A4, B4, C5 (third measure); D5, E5, F5, G5, A5, B5 (fourth measure); C6, B5, A5, G5, F5, E5 (fifth measure); D5, C5, B4, A4, G4, F4 (sixth measure). The pattern repeats on the second and third staves. The fourth staff concludes with a double bar line.

2136

Exercise 2136 consists of four staves of music. Each staff begins with a bass clef. The first staff contains six measures of music. The second staff contains six measures. The third staff contains six measures. The fourth staff contains six measures and ends with a double bar line. The notes are primarily eighth and quarter notes, often beamed together in pairs.

2163

Exercise 2163 consists of four staves of music. Each staff begins with a bass clef. The first staff contains six measures of music. The second staff contains six measures. The third staff contains six measures. The fourth staff contains six measures and ends with a double bar line. The notes are primarily eighth and quarter notes, often beamed together in pairs.

2316

Exercise 2316 consists of four staves of music. Each staff begins with a bass clef. The first staff contains six measures of music. The second staff contains six measures. The third staff contains six measures. The fourth staff contains six measures and ends with a double bar line. The notes are primarily eighth and quarter notes, often beamed together in pairs.

2361

Exercise 2361 consists of four staves of bass clef notation. Each staff contains six measures of music. The pattern is consistent across all staves, featuring a sequence of eighth and sixteenth notes with various accidentals (sharps and naturals).

2613

Exercise 2613 consists of four staves of bass clef notation. Each staff contains six measures of music. The pattern is consistent across all staves, featuring a sequence of eighth and sixteenth notes with various accidentals (sharps and naturals).

2631

Exercise 2631 consists of four staves of bass clef notation. Each staff contains six measures of music. The pattern is consistent across all staves, featuring a sequence of eighth and sixteenth notes with various accidentals (sharps and naturals).

3126

Musical notation for exercise 3126, consisting of four staves of bass clef music. Each staff contains six measures of music, featuring eighth and quarter notes with various accidentals (sharps and naturals) and a consistent rhythmic pattern.

3162

Musical notation for exercise 3162, consisting of four staves of bass clef music. Each staff contains six measures of music, featuring eighth and quarter notes with various accidentals (sharps and naturals) and a consistent rhythmic pattern.

3216

Musical notation for exercise 3216, consisting of four staves of bass clef music. Each staff contains six measures of music, featuring eighth and quarter notes with various accidentals (sharps and naturals) and a consistent rhythmic pattern.

3261

Exercise 3261 consists of four staves of bass clef music. Each staff contains six measures of music. The notes are: Staff 1: G2, A2, B2, C3, D3, E3; Staff 2: F3, G3, A3, B3, C4, D4; Staff 3: E4, F4, G4, A4, B4, C5; Staff 4: D5, E5, F5, G5, A5, B5. The notes are beamed in pairs across the staves.

3612

Exercise 3612 consists of four staves of bass clef music. Each staff contains six measures of music. The notes are: Staff 1: G2, A2, B2, C3, D3, E3; Staff 2: F3, G3, A3, B3, C4, D4; Staff 3: E4, F4, G4, A4, B4, C5; Staff 4: D5, E5, F5, G5, A5, B5. The notes are beamed in pairs across the staves.

3621

Exercise 3621 consists of four staves of bass clef music. Each staff contains six measures of music. The notes are: Staff 1: G2, A2, B2, C3, D3, E3; Staff 2: F3, G3, A3, B3, C4, D4; Staff 3: E4, F4, G4, A4, B4, C5; Staff 4: D5, E5, F5, G5, A5, B5. The notes are beamed in pairs across the staves.

6123

Exercise 6123 consists of four staves of music in bass clef. Each staff contains six measures of music. The first three staves end with a double bar line, while the fourth staff ends with a final double bar line. The music is a rhythmic exercise featuring eighth and sixteenth notes, with a key signature of one sharp (F#).

6132

Exercise 6132 consists of four staves of music in bass clef. Each staff contains six measures of music. The first three staves end with a double bar line, while the fourth staff ends with a final double bar line. The music is a rhythmic exercise featuring eighth and sixteenth notes, with a key signature of one sharp (F#).

6213

Exercise 6213 consists of four staves of music in bass clef. Each staff contains six measures of music. The first three staves end with a double bar line, while the fourth staff ends with a final double bar line. The music is a rhythmic exercise featuring eighth and sixteenth notes, with a key signature of one sharp (F#).

6231

Exercise 6231 consists of four staves of music in bass clef. Each staff contains six measures of music. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The fingering pattern 6231 is indicated by numbers above the notes in the first measure of each staff. The notes are beamed in groups of two and four.

6312

Exercise 6312 consists of four staves of music in bass clef. Each staff contains six measures of music. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The fingering pattern 6312 is indicated by numbers above the notes in the first measure of each staff. The notes are beamed in groups of two and four.

6321

Exercise 6321 consists of four staves of music in bass clef. Each staff contains six measures of music. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The fingering pattern 6321 is indicated by numbers above the notes in the first measure of each staff. The notes are beamed in groups of two and four.