

Dorian b2 Scale

2578-1346

2578



2587



2758



2785

Measures 2785-2856: This section contains eight staves of music, numbered 73, 79, 85, 91, 97, 103, 109, and 115. Each staff shows a bass line with a consistent rhythmic pattern of eighth notes and rests, with a key signature of one flat (B-flat).

2857

Measures 2857-2874: This section contains four staves of music, numbered 121, 127, 133, and 139. The notation continues with the same rhythmic and key signature as the previous section.

2875

Measures 2875-2902: This section contains four staves of music, numbered 145, 151, 157, and 163. The notation continues with the same rhythmic and key signature as the previous section.

5278

Exercise 5278 consists of four staves of music, numbered 145 to 153. Each staff contains six measures of music. The notation is in bass clef with a key signature of two flats (Bb and Eb). The rhythm is a steady eighth-note pattern. The notes in each measure are: 145: G2, Bb2, G2, F2, G2, A2; 146: Bb2, G2, F2, G2, A2, Bb2; 147: G2, F2, G2, A2, Bb2, G2; 148: F2, G2, A2, Bb2, G2, F2; 149: G2, A2, Bb2, G2, F2, G2; 150: A2, Bb2, G2, F2, G2, A2; 151: Bb2, G2, F2, G2, A2, Bb2; 152: G2, F2, G2, A2, Bb2, G2; 153: F2, G2, A2, Bb2, G2, F2.

5287

Exercise 5287 consists of four staves of music, numbered 154 to 162. Each staff contains six measures of music. The notation is in bass clef with a key signature of two flats (Bb and Eb). The rhythm is a steady eighth-note pattern. The notes in each measure are: 154: G2, Bb2, G2, F2, G2, A2; 155: Bb2, G2, F2, G2, A2, Bb2; 156: G2, F2, G2, A2, Bb2, G2; 157: F2, G2, A2, Bb2, G2, F2; 158: G2, A2, Bb2, G2, F2, G2; 159: A2, Bb2, G2, F2, G2, A2; 160: Bb2, G2, F2, G2, A2, Bb2; 161: G2, F2, G2, A2, Bb2, G2; 162: F2, G2, A2, Bb2, G2, F2.

5728

Exercise 5728 consists of four staves of music, numbered 163 to 171. Each staff contains six measures of music. The notation is in bass clef with a key signature of two flats (Bb and Eb). The rhythm is a steady eighth-note pattern. The notes in each measure are: 163: G2, Bb2, G2, F2, G2, A2; 164: Bb2, G2, F2, G2, A2, Bb2; 165: G2, F2, G2, A2, Bb2, G2; 166: F2, G2, A2, Bb2, G2, F2; 167: G2, A2, Bb2, G2, F2, G2; 168: A2, Bb2, G2, F2, G2, A2; 169: Bb2, G2, F2, G2, A2, Bb2; 170: G2, F2, G2, A2, Bb2, G2; 171: F2, G2, A2, Bb2, G2, F2.

5782

217: Bass clef, six measures of eighth-note patterns with flats.

221: Bass clef, six measures of eighth-note patterns with flats.

225: Bass clef, six measures of eighth-note patterns with flats.

229: Bass clef, six measures of eighth-note patterns with flats.

5827

241: Bass clef, six measures of eighth-note patterns with flats.

245: Bass clef, six measures of eighth-note patterns with flats.

249: Bass clef, six measures of eighth-note patterns with flats.

253: Bass clef, six measures of eighth-note patterns with flats.

5872

265: Bass clef, six measures of eighth-note patterns with flats.

271: Bass clef, six measures of eighth-note patterns with flats.

277: Bass clef, six measures of eighth-note patterns with flats.

283: Bass clef, six measures of eighth-note patterns with flats.

7258

Musical notation for exercise 7258, measures 289-307. The exercise consists of six staves of music in bass clef, each containing six measures. The key signature has two flats (B-flat and E-flat). The rhythm is a steady eighth-note pattern. The notes are: 289: B2, D3, F3, A2, B2, D3; 290: B2, D3, F3, A2, B2, D3; 291: B2, D3, F3, A2, B2, D3; 292: B2, D3, F3, A2, B2, D3; 293: B2, D3, F3, A2, B2, D3; 294: B2, D3, F3, A2, B2, D3; 295: B2, D3, F3, A2, B2, D3; 296: B2, D3, F3, A2, B2, D3; 297: B2, D3, F3, A2, B2, D3; 298: B2, D3, F3, A2, B2, D3; 299: B2, D3, F3, A2, B2, D3; 300: B2, D3, F3, A2, B2, D3; 301: B2, D3, F3, A2, B2, D3; 302: B2, D3, F3, A2, B2, D3; 303: B2, D3, F3, A2, B2, D3; 304: B2, D3, F3, A2, B2, D3; 305: B2, D3, F3, A2, B2, D3; 306: B2, D3, F3, A2, B2, D3; 307: B2, D3, F3, A2, B2, D3.

7285

Musical notation for exercise 7285, measures 308-335. The exercise consists of six staves of music in bass clef, each containing six measures. The key signature has two flats (B-flat and E-flat). The rhythm is a steady eighth-note pattern. The notes are: 308: B2, D3, F3, A2, B2, D3; 309: B2, D3, F3, A2, B2, D3; 310: B2, D3, F3, A2, B2, D3; 311: B2, D3, F3, A2, B2, D3; 312: B2, D3, F3, A2, B2, D3; 313: B2, D3, F3, A2, B2, D3; 314: B2, D3, F3, A2, B2, D3; 315: B2, D3, F3, A2, B2, D3; 316: B2, D3, F3, A2, B2, D3; 317: B2, D3, F3, A2, B2, D3; 318: B2, D3, F3, A2, B2, D3; 319: B2, D3, F3, A2, B2, D3; 320: B2, D3, F3, A2, B2, D3; 321: B2, D3, F3, A2, B2, D3; 322: B2, D3, F3, A2, B2, D3; 323: B2, D3, F3, A2, B2, D3; 324: B2, D3, F3, A2, B2, D3; 325: B2, D3, F3, A2, B2, D3; 326: B2, D3, F3, A2, B2, D3; 327: B2, D3, F3, A2, B2, D3; 328: B2, D3, F3, A2, B2, D3; 329: B2, D3, F3, A2, B2, D3; 330: B2, D3, F3, A2, B2, D3; 331: B2, D3, F3, A2, B2, D3; 332: B2, D3, F3, A2, B2, D3; 333: B2, D3, F3, A2, B2, D3; 334: B2, D3, F3, A2, B2, D3; 335: B2, D3, F3, A2, B2, D3.

7528

Musical notation for exercise 7528, measures 336-355. The exercise consists of four staves of music in bass clef, each containing six measures. The key signature has two flats (B-flat and E-flat). The rhythm is a steady eighth-note pattern. The notes are: 336: B2, D3, F3, A2, B2, D3; 337: B2, D3, F3, A2, B2, D3; 338: B2, D3, F3, A2, B2, D3; 339: B2, D3, F3, A2, B2, D3; 340: B2, D3, F3, A2, B2, D3; 341: B2, D3, F3, A2, B2, D3; 342: B2, D3, F3, A2, B2, D3; 343: B2, D3, F3, A2, B2, D3; 344: B2, D3, F3, A2, B2, D3; 345: B2, D3, F3, A2, B2, D3; 346: B2, D3, F3, A2, B2, D3; 347: B2, D3, F3, A2, B2, D3; 348: B2, D3, F3, A2, B2, D3; 349: B2, D3, F3, A2, B2, D3; 350: B2, D3, F3, A2, B2, D3; 351: B2, D3, F3, A2, B2, D3; 352: B2, D3, F3, A2, B2, D3; 353: B2, D3, F3, A2, B2, D3; 354: B2, D3, F3, A2, B2, D3; 355: B2, D3, F3, A2, B2, D3.

7582

361

366

373

378

Detailed description: This block contains the first exercise, numbered 7582. It consists of four staves of music in bass clef. The first staff starts at measure 361 and ends at 366. The second staff starts at 367 and ends at 372. The third staff starts at 373 and ends at 378. The fourth staff starts at 379 and ends at 384. The music is a continuous eighth-note pattern in a key with two flats (B-flat and E-flat).

7825

385

395

400

405

Detailed description: This block contains the second exercise, numbered 7825. It consists of four staves of music in bass clef. The first staff starts at measure 385 and ends at 390. The second staff starts at 391 and ends at 396. The third staff starts at 397 and ends at 402. The fourth staff starts at 403 and ends at 408. The music is a continuous eighth-note pattern in a key with two flats (B-flat and E-flat).

7852

409

419

424

429

Detailed description: This block contains the third exercise, numbered 7852. It consists of four staves of music in bass clef. The first staff starts at measure 409 and ends at 414. The second staff starts at 415 and ends at 420. The third staff starts at 421 and ends at 426. The fourth staff starts at 427 and ends at 432. The music is a continuous eighth-note pattern in a key with two flats (B-flat and E-flat).

8257

443

444

445

446

447

448

449

Detailed description: This block contains six staves of musical notation for exercise 8257, measures 443 through 449. Each staff begins with a bass clef and a key signature of two flats (B-flat and E-flat). The notation consists of eighth-note patterns with various accidentals (sharps, flats, naturals) and rests, typical of a jazz improvisation exercise.

8275

457

458

459

460

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462

463

Detailed description: This block contains six staves of musical notation for exercise 8275, measures 457 through 463. Each staff begins with a bass clef and a key signature of two flats (B-flat and E-flat). The notation consists of eighth-note patterns with various accidentals (sharps, flats, naturals) and rests, typical of a jazz improvisation exercise.

8527

481

482

483

484

485

486

487

Detailed description: This block contains six staves of musical notation for exercise 8527, measures 481 through 487. Each staff begins with a bass clef and a key signature of two flats (B-flat and E-flat). The notation consists of eighth-note patterns with various accidentals (sharps, flats, naturals) and rests, typical of a jazz improvisation exercise.

8572

505:

511:

517:

523:

8725

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541:

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8752

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