

# Dorian b2 Scale

2467-1358

2467



2476



2647



2674

Musical notation for measures 2674-2745. The notation is arranged in four systems, each with two staves. The first system starts at measure 2674 and ends at 2745. The second system starts at measure 2746 and ends at 2817. The third system starts at measure 2818 and ends at 2889. The fourth system starts at measure 2890 and ends at 2961. The notation consists of eighth and sixteenth notes with various accidentals (flats and naturals) and rests.

2746

Musical notation for measures 2746-2889. The notation is arranged in three systems, each with two staves. The first system starts at measure 2746 and ends at 2817. The second system starts at measure 2818 and ends at 2889. The third system starts at measure 2890 and ends at 2961. The notation consists of eighth and sixteenth notes with various accidentals (flats and naturals) and rests.

2764

Musical notation for measures 2764-2961. The notation is arranged in four systems, each with two staves. The first system starts at measure 2764 and ends at 2835. The second system starts at measure 2836 and ends at 2907. The third system starts at measure 2908 and ends at 2979. The fourth system starts at measure 2980 and ends at 3051. The notation consists of eighth and sixteenth notes with various accidentals (flats and naturals) and rests.

4267

Exercise 4267 consists of six staves of music, numbered 145 to 163. Each staff contains a sequence of eighth notes in a descending pattern, with a key signature of two flats (B-flat and E-flat). The notes are: 145: Bb, Ab, Gb, Fb, Eb, Db, Cb, Bb; 146: Ab, Gb, Fb, Eb, Db, Cb, Bb, Ab; 147: Gb, Fb, Eb, Db, Cb, Bb, Ab, Gb; 148: Fb, Eb, Db, Cb, Bb, Ab, Gb, Fb; 149: Eb, Db, Cb, Bb, Ab, Gb, Fb, Eb; 150: Db, Cb, Bb, Ab, Gb, Fb, Eb, Db; 151: Cb, Bb, Ab, Gb, Fb, Eb, Db, Cb; 152: Bb, Ab, Gb, Fb, Eb, Db, Cb, Bb; 153: Ab, Gb, Fb, Eb, Db, Cb, Bb, Ab.

4276

Exercise 4276 consists of four staves of music, numbered 164 to 182. Each staff contains a sequence of eighth notes in a descending pattern, with a key signature of two flats (B-flat and E-flat). The notes are: 164: Bb, Ab, Gb, Fb, Eb, Db, Cb, Bb; 165: Ab, Gb, Fb, Eb, Db, Cb, Bb, Ab; 166: Gb, Fb, Eb, Db, Cb, Bb, Ab, Gb; 167: Fb, Eb, Db, Cb, Bb, Ab, Gb, Fb; 168: Eb, Db, Cb, Bb, Ab, Gb, Fb, Eb; 169: Db, Cb, Bb, Ab, Gb, Fb, Eb, Db; 170: Cb, Bb, Ab, Gb, Fb, Eb, Db, Cb; 171: Bb, Ab, Gb, Fb, Eb, Db, Cb, Bb; 172: Ab, Gb, Fb, Eb, Db, Cb, Bb, Ab; 173: Gb, Fb, Eb, Db, Cb, Bb, Ab, Gb; 174: Fb, Eb, Db, Cb, Bb, Ab, Gb, Fb; 175: Eb, Db, Cb, Bb, Ab, Gb, Fb, Eb; 176: Db, Cb, Bb, Ab, Gb, Fb, Eb, Db; 177: Cb, Bb, Ab, Gb, Fb, Eb, Db, Cb; 178: Bb, Ab, Gb, Fb, Eb, Db, Cb, Bb; 179: Ab, Gb, Fb, Eb, Db, Cb, Bb, Ab; 180: Gb, Fb, Eb, Db, Cb, Bb, Ab, Gb; 181: Fb, Eb, Db, Cb, Bb, Ab, Gb, Fb; 182: Eb, Db, Cb, Bb, Ab, Gb, Fb, Eb.

4627

Exercise 4627 consists of four staves of music, numbered 183 to 211. Each staff contains a sequence of eighth notes in a descending pattern, with a key signature of two flats (B-flat and E-flat). The notes are: 183: Bb, Ab, Gb, Fb, Eb, Db, Cb, Bb; 184: Ab, Gb, Fb, Eb, Db, Cb, Bb, Ab; 185: Gb, Fb, Eb, Db, Cb, Bb, Ab, Gb; 186: Fb, Eb, Db, Cb, Bb, Ab, Gb, Fb; 187: Eb, Db, Cb, Bb, Ab, Gb, Fb, Eb; 188: Db, Cb, Bb, Ab, Gb, Fb, Eb, Db; 189: Cb, Bb, Ab, Gb, Fb, Eb, Db, Cb; 190: Bb, Ab, Gb, Fb, Eb, Db, Cb, Bb; 191: Ab, Gb, Fb, Eb, Db, Cb, Bb, Ab; 192: Gb, Fb, Eb, Db, Cb, Bb, Ab, Gb; 193: Fb, Eb, Db, Cb, Bb, Ab, Gb, Fb; 194: Eb, Db, Cb, Bb, Ab, Gb, Fb, Eb; 195: Db, Cb, Bb, Ab, Gb, Fb, Eb, Db; 196: Cb, Bb, Ab, Gb, Fb, Eb, Db, Cb; 197: Bb, Ab, Gb, Fb, Eb, Db, Cb, Bb; 198: Ab, Gb, Fb, Eb, Db, Cb, Bb, Ab; 199: Gb, Fb, Eb, Db, Cb, Bb, Ab, Gb; 200: Fb, Eb, Db, Cb, Bb, Ab, Gb, Fb; 201: Eb, Db, Cb, Bb, Ab, Gb, Fb, Eb; 202: Db, Cb, Bb, Ab, Gb, Fb, Eb, Db; 203: Cb, Bb, Ab, Gb, Fb, Eb, Db, Cb; 204: Bb, Ab, Gb, Fb, Eb, Db, Cb, Bb; 205: Ab, Gb, Fb, Eb, Db, Cb, Bb, Ab; 206: Gb, Fb, Eb, Db, Cb, Bb, Ab, Gb; 207: Fb, Eb, Db, Cb, Bb, Ab, Gb, Fb; 208: Eb, Db, Cb, Bb, Ab, Gb, Fb, Eb; 209: Db, Cb, Bb, Ab, Gb, Fb, Eb, Db; 210: Cb, Bb, Ab, Gb, Fb, Eb, Db, Cb; 211: Bb, Ab, Gb, Fb, Eb, Db, Cb, Bb.

4672



4726



4762



6247

Musical notation for exercise 6247, measures 289-307. The exercise consists of six lines of music, each containing six measures. The notation is in bass clef with a key signature of two flats (B-flat and E-flat). The rhythm is a steady eighth-note pattern. The notes in each measure are: 289: F2, G2, A2, Bb2, C3, D3; 290: E3, F3, G3, Ab3, Bb3, C4; 291: D4, Eb4, F4, G4, Ab4, Bb4; 292: C5, Bb4, Ab4, G4, F4, E4; 293: D4, C4, Bb3, Ab3, G3, F3; 294: E3, D3, C3, Bb2, Ab2, G2; 295: F2, E2, D2, C2, Bb1, Ab1; 296: G1, F1, E1, D1, C1, Bb0; 297: A1, G1, F1, E1, D1, C1.

6274

Musical notation for exercise 6274, measures 318-336. The exercise consists of four lines of music, each containing six measures. The notation is in bass clef with a key signature of two flats (B-flat and E-flat). The rhythm is a steady eighth-note pattern. The notes in each measure are: 318: F2, G2, A2, Bb2, C3, D3; 319: E3, F3, G3, Ab3, Bb3, C4; 320: D4, Eb4, F4, G4, Ab4, Bb4; 321: C5, Bb4, Ab4, G4, F4, E4; 322: D4, C4, Bb3, Ab3, G3, F3; 323: E3, D3, C3, Bb2, Ab2, G2; 324: F2, E2, D2, C2, Bb1, Ab1; 325: G1, F1, E1, D1, C1, Bb0; 326: A1, G1, F1, E1, D1, C1; 327: Bb1, Ab1, G1, F1, E1, D1; 328: C1, Bb0, Ab0, G0, F0, E0; 329: D1, C1, Bb0, Ab0, G0, F0; 330: E1, D1, C1, Bb0, Ab0, G0; 331: F1, E1, D1, C1, Bb0, Ab0; 332: G1, F1, E1, D1, C1, Bb0; 333: A1, G1, F1, E1, D1, C1; 334: Bb1, Ab1, G1, F1, E1, D1; 335: C1, Bb0, Ab0, G0, F0, E0; 336: D1, C1, Bb0, Ab0, G0, F0.

6427

Musical notation for exercise 6427, measures 337-355. The exercise consists of four lines of music, each containing six measures. The notation is in bass clef with a key signature of two flats (B-flat and E-flat). The rhythm is a steady eighth-note pattern. The notes in each measure are: 337: F2, G2, A2, Bb2, C3, D3; 338: E3, F3, G3, Ab3, Bb3, C4; 339: D4, Eb4, F4, G4, Ab4, Bb4; 340: C5, Bb4, Ab4, G4, F4, E4; 341: D4, C4, Bb3, Ab3, G3, F3; 342: E3, D3, C3, Bb2, Ab2, G2; 343: F2, E2, D2, C2, Bb1, Ab1; 344: G1, F1, E1, D1, C1, Bb0; 345: A1, G1, F1, E1, D1, C1; 346: Bb1, Ab1, G1, F1, E1, D1; 347: C1, Bb0, Ab0, G0, F0, E0; 348: D1, C1, Bb0, Ab0, G0, F0; 349: E1, D1, C1, Bb0, Ab0, G0; 350: F1, E1, D1, C1, Bb0, Ab0; 351: G1, F1, E1, D1, C1, Bb0; 352: A1, G1, F1, E1, D1, C1; 353: Bb1, Ab1, G1, F1, E1, D1; 354: C1, Bb0, Ab0, G0, F0, E0; 355: D1, C1, Bb0, Ab0, G0, F0.

6472

361

367

373

379

Musical notation for exercise 6472, measures 361-374. The exercise consists of four staves of music in bass clef, each containing six measures. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The notation features eighth and sixteenth notes, often beamed together, with various accidentals (flats and naturals) throughout.

6724

385

391

397

403

Musical notation for exercise 6724, measures 385-401. The exercise consists of four staves of music in bass clef, each containing six measures. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The notation features eighth and sixteenth notes, often beamed together, with various accidentals (flats and naturals) throughout.

6742

407

413

419

425

Musical notation for exercise 6742, measures 407-423. The exercise consists of four staves of music in bass clef, each containing six measures. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The notation features eighth and sixteenth notes, often beamed together, with various accidentals (flats and naturals) throughout.

7246

Musical notation for exercise 7246, measures 443-449. The exercise consists of six measures of music in bass clef, featuring a sequence of eighth and sixteenth notes with various accidentals (flats and naturals).

7264

Musical notation for exercise 7264, measures 452-458. The exercise consists of six measures of music in bass clef, featuring a sequence of eighth and sixteenth notes with various accidentals (flats and naturals).

7426

Musical notation for exercise 7426, measures 481-487. The exercise consists of six measures of music in bass clef, featuring a sequence of eighth and sixteenth notes with various accidentals (flats and naturals).

7462

505:

7624

529:

7642

565: