

# Dorian b2 Scale

2458-1367

2458



2485



2548



2584

Exercise 2584 consists of six measures of music, numbered 73 to 78. Each measure is written on a bass clef staff with a key signature of one flat (Bb). The notes in each measure are: 73: Bb, G, F, E, D, C, Bb, A; 74: Bb, G, F, E, D, C, Bb, A; 75: Bb, G, F, E, D, C, Bb, A; 76: Bb, G, F, E, D, C, Bb, A; 77: Bb, G, F, E, D, C, Bb, A; 78: Bb, G, F, E, D, C, Bb, A.

2845

Exercise 2845 consists of six measures of music, numbered 79 to 84. Each measure is written on a bass clef staff with a key signature of one flat (Bb). The notes in each measure are: 79: Bb, G, F, E, D, C, Bb, A; 80: Bb, G, F, E, D, C, Bb, A; 81: Bb, G, F, E, D, C, Bb, A; 82: Bb, G, F, E, D, C, Bb, A; 83: Bb, G, F, E, D, C, Bb, A; 84: Bb, G, F, E, D, C, Bb, A.

2854

Exercise 2854 consists of six measures of music, numbered 85 to 90. Each measure is written on a bass clef staff with a key signature of one flat (Bb). The notes in each measure are: 85: Bb, G, F, E, D, C, Bb, A; 86: Bb, G, F, E, D, C, Bb, A; 87: Bb, G, F, E, D, C, Bb, A; 88: Bb, G, F, E, D, C, Bb, A; 89: Bb, G, F, E, D, C, Bb, A; 90: Bb, G, F, E, D, C, Bb, A.

4258

Exercise 4258 consists of six staves of music, numbered 145 to 163. Each staff contains a sequence of eighth notes in a descending pattern, with a key signature of one flat (B-flat). The notes are: 145: Bb, Ab, Gb, Fb, Eb, Db, Cb, Bb; 146: Ab, Gb, Fb, Eb, Db, Cb, Bb, Ab; 147: Gb, Fb, Eb, Db, Cb, Bb, Ab, Gb; 148: Fb, Eb, Db, Cb, Bb, Ab, Gb, Fb; 149: Eb, Db, Cb, Bb, Ab, Gb, Fb, Eb; 150: Db, Cb, Bb, Ab, Gb, Fb, Eb, Db; 151: Cb, Bb, Ab, Gb, Fb, Eb, Db, Cb; 152: Bb, Ab, Gb, Fb, Eb, Db, Cb, Bb; 153: Ab, Gb, Fb, Eb, Db, Cb, Bb, Ab.

4285

Exercise 4285 consists of four staves of music, numbered 164 to 182. Each staff contains a sequence of eighth notes in a descending pattern, with a key signature of one flat (B-flat). The notes are: 164: Bb, Ab, Gb, Fb, Eb, Db, Cb, Bb; 165: Ab, Gb, Fb, Eb, Db, Cb, Bb, Ab; 166: Gb, Fb, Eb, Db, Cb, Bb, Ab, Gb; 167: Fb, Eb, Db, Cb, Bb, Ab, Gb, Fb; 168: Eb, Db, Cb, Bb, Ab, Gb, Fb, Eb; 169: Db, Cb, Bb, Ab, Gb, Fb, Eb, Db; 170: Cb, Bb, Ab, Gb, Fb, Eb, Db, Cb; 171: Bb, Ab, Gb, Fb, Eb, Db, Cb, Bb; 172: Ab, Gb, Fb, Eb, Db, Cb, Bb, Ab; 173: Gb, Fb, Eb, Db, Cb, Bb, Ab, Gb; 174: Fb, Eb, Db, Cb, Bb, Ab, Gb, Fb; 175: Eb, Db, Cb, Bb, Ab, Gb, Fb, Eb; 176: Db, Cb, Bb, Ab, Gb, Fb, Eb, Db; 177: Cb, Bb, Ab, Gb, Fb, Eb, Db, Cb; 178: Bb, Ab, Gb, Fb, Eb, Db, Cb, Bb; 179: Ab, Gb, Fb, Eb, Db, Cb, Bb, Ab; 180: Gb, Fb, Eb, Db, Cb, Bb, Ab, Gb; 181: Fb, Eb, Db, Cb, Bb, Ab, Gb, Fb; 182: Eb, Db, Cb, Bb, Ab, Gb, Fb, Eb.

4528

Exercise 4528 consists of four staves of music, numbered 183 to 211. Each staff contains a sequence of eighth notes in a descending pattern, with a key signature of one flat (B-flat). The notes are: 183: Bb, Ab, Gb, Fb, Eb, Db, Cb, Bb; 184: Ab, Gb, Fb, Eb, Db, Cb, Bb, Ab; 185: Gb, Fb, Eb, Db, Cb, Bb, Ab, Gb; 186: Fb, Eb, Db, Cb, Bb, Ab, Gb, Fb; 187: Eb, Db, Cb, Bb, Ab, Gb, Fb, Eb; 188: Db, Cb, Bb, Ab, Gb, Fb, Eb, Db; 189: Cb, Bb, Ab, Gb, Fb, Eb, Db, Cb; 190: Bb, Ab, Gb, Fb, Eb, Db, Cb, Bb; 191: Ab, Gb, Fb, Eb, Db, Cb, Bb, Ab; 192: Gb, Fb, Eb, Db, Cb, Bb, Ab, Gb; 193: Fb, Eb, Db, Cb, Bb, Ab, Gb, Fb; 194: Eb, Db, Cb, Bb, Ab, Gb, Fb, Eb; 195: Db, Cb, Bb, Ab, Gb, Fb, Eb, Db; 196: Cb, Bb, Ab, Gb, Fb, Eb, Db, Cb; 197: Bb, Ab, Gb, Fb, Eb, Db, Cb, Bb; 198: Ab, Gb, Fb, Eb, Db, Cb, Bb, Ab; 199: Gb, Fb, Eb, Db, Cb, Bb, Ab, Gb; 200: Fb, Eb, Db, Cb, Bb, Ab, Gb, Fb; 201: Eb, Db, Cb, Bb, Ab, Gb, Fb, Eb; 202: Db, Cb, Bb, Ab, Gb, Fb, Eb, Db; 203: Cb, Bb, Ab, Gb, Fb, Eb, Db, Cb; 204: Bb, Ab, Gb, Fb, Eb, Db, Cb, Bb; 205: Ab, Gb, Fb, Eb, Db, Cb, Bb, Ab; 206: Gb, Fb, Eb, Db, Cb, Bb, Ab, Gb; 207: Fb, Eb, Db, Cb, Bb, Ab, Gb, Fb; 208: Eb, Db, Cb, Bb, Ab, Gb, Fb, Eb; 209: Db, Cb, Bb, Ab, Gb, Fb, Eb, Db; 210: Cb, Bb, Ab, Gb, Fb, Eb, Db, Cb; 211: Bb, Ab, Gb, Fb, Eb, Db, Cb, Bb.

4582

Musical notation for exercise 4582, measures 217-226. The exercise consists of six staves of music in bass clef. Each staff contains six measures of music. The notes are: 217: G2, A2, B2, C3, D3, E3; 218: F3, G3, A3, B3, C4, D4; 219: E4, F4, G4, A4, B4, C5; 220: B4, A4, G4, F4, E4, D4; 221: C4, B3, A3, G3, F3, E3; 222: D3, C3, B2, A2, G2, F2; 223: E2, D2, C2, B1, A1, G1; 224: F1, E1, D1, C1, B0, A0; 225: G1, F1, E1, D1, C1, B0; 226: A1, G1, F1, E1, D1, C1.

4825

Musical notation for exercise 4825, measures 241-250. The exercise consists of four staves of music in bass clef. Each staff contains six measures of music. The notes are: 241: G2, A2, B2, C3, D3, E3; 242: F3, G3, A3, B3, C4, D4; 243: E4, F4, G4, A4, B4, C5; 244: B4, A4, G4, F4, E4, D4; 245: C4, B3, A3, G3, F3, E3; 246: D3, C3, B2, A2, G2, F2; 247: E2, D2, C2, B1, A1, G1; 248: F1, E1, D1, C1, B0, A0; 249: G1, F1, E1, D1, C1, B0; 250: A1, G1, F1, E1, D1, C1.

4852

Musical notation for exercise 4852, measures 265-283. The exercise consists of four staves of music in bass clef. Each staff contains six measures of music. The notes are: 265: G2, A2, B2, C3, D3, E3; 266: F3, G3, A3, B3, C4, D4; 267: E4, F4, G4, A4, B4, C5; 268: B4, A4, G4, F4, E4, D4; 269: C4, B3, A3, G3, F3, E3; 270: D3, C3, B2, A2, G2, F2; 271: E2, D2, C2, B1, A1, G1; 272: F1, E1, D1, C1, B0, A0; 273: G1, F1, E1, D1, C1, B0; 274: A1, G1, F1, E1, D1, C1; 275: B1, A1, G1, F1, E1, D1; 276: C2, B1, A1, G1, F1, E1; 277: D2, C2, B1, A1, G1, F1; 278: E2, D2, C2, B1, A1, G1; 279: F2, E2, D2, C2, B1, A1; 280: G2, F2, E2, D2, C2, B1; 281: A2, G2, F2, E2, D2, C2; 282: B2, A2, G2, F2, E2, D2; 283: C3, B2, A2, G2, F2, E2.

5248

287

295

301

307

Musical notation for exercise 5248, measures 287-307. The notation is in bass clef with a key signature of two flats (Bb and Eb). It consists of six staves of music, each containing six measures. The melody is a sequence of eighth notes, with some measures containing beamed eighth notes. The notes are: 287: Bb, G, F, Eb, D, C; 288: Bb, G, F, Eb, D, C; 289: Bb, G, F, Eb, D, C; 290: Bb, G, F, Eb, D, C; 291: Bb, G, F, Eb, D, C; 292: Bb, G, F, Eb, D, C; 293: Bb, G, F, Eb, D, C; 294: Bb, G, F, Eb, D, C; 295: Bb, G, F, Eb, D, C; 296: Bb, G, F, Eb, D, C; 297: Bb, G, F, Eb, D, C; 298: Bb, G, F, Eb, D, C; 299: Bb, G, F, Eb, D, C; 300: Bb, G, F, Eb, D, C; 301: Bb, G, F, Eb, D, C; 302: Bb, G, F, Eb, D, C; 303: Bb, G, F, Eb, D, C; 304: Bb, G, F, Eb, D, C; 305: Bb, G, F, Eb, D, C; 306: Bb, G, F, Eb, D, C; 307: Bb, G, F, Eb, D, C.

5284

318

326

332

338

Musical notation for exercise 5284, measures 318-338. The notation is in bass clef with a key signature of two flats (Bb and Eb). It consists of four staves of music, each containing six measures. The melody is a sequence of eighth notes, with some measures containing beamed eighth notes. The notes are: 318: Bb, G, F, Eb, D, C; 319: Bb, G, F, Eb, D, C; 320: Bb, G, F, Eb, D, C; 321: Bb, G, F, Eb, D, C; 322: Bb, G, F, Eb, D, C; 323: Bb, G, F, Eb, D, C; 324: Bb, G, F, Eb, D, C; 325: Bb, G, F, Eb, D, C; 326: Bb, G, F, Eb, D, C; 327: Bb, G, F, Eb, D, C; 328: Bb, G, F, Eb, D, C; 329: Bb, G, F, Eb, D, C; 330: Bb, G, F, Eb, D, C; 331: Bb, G, F, Eb, D, C; 332: Bb, G, F, Eb, D, C; 333: Bb, G, F, Eb, D, C; 334: Bb, G, F, Eb, D, C; 335: Bb, G, F, Eb, D, C; 336: Bb, G, F, Eb, D, C; 337: Bb, G, F, Eb, D, C; 338: Bb, G, F, Eb, D, C.

5428

339

347

353

359

Musical notation for exercise 5428, measures 339-359. The notation is in bass clef with a key signature of two flats (Bb and Eb). It consists of four staves of music, each containing six measures. The melody is a sequence of eighth notes, with some measures containing beamed eighth notes. The notes are: 339: Bb, G, F, Eb, D, C; 340: Bb, G, F, Eb, D, C; 341: Bb, G, F, Eb, D, C; 342: Bb, G, F, Eb, D, C; 343: Bb, G, F, Eb, D, C; 344: Bb, G, F, Eb, D, C; 345: Bb, G, F, Eb, D, C; 346: Bb, G, F, Eb, D, C; 347: Bb, G, F, Eb, D, C; 348: Bb, G, F, Eb, D, C; 349: Bb, G, F, Eb, D, C; 350: Bb, G, F, Eb, D, C; 351: Bb, G, F, Eb, D, C; 352: Bb, G, F, Eb, D, C; 353: Bb, G, F, Eb, D, C; 354: Bb, G, F, Eb, D, C; 355: Bb, G, F, Eb, D, C; 356: Bb, G, F, Eb, D, C; 357: Bb, G, F, Eb, D, C; 358: Bb, G, F, Eb, D, C; 359: Bb, G, F, Eb, D, C.

5482

364:      

5824

388:      

5842

404:      

8245

443: Bass clef, six measures of eighth-note patterns with flats.

444: Bass clef, six measures of eighth-note patterns with flats.

445: Bass clef, six measures of eighth-note patterns with flats.

446: Bass clef, six measures of eighth-note patterns with flats.

447: Bass clef, six measures of eighth-note patterns with flats.

448: Bass clef, six measures of eighth-note patterns with flats.

449: Bass clef, six measures of eighth-note patterns with flats.

8254

457: Bass clef, six measures of eighth-note patterns with flats.

458: Bass clef, six measures of eighth-note patterns with flats.

459: Bass clef, six measures of eighth-note patterns with flats.

460: Bass clef, six measures of eighth-note patterns with flats.

461: Bass clef, six measures of eighth-note patterns with flats.

462: Bass clef, six measures of eighth-note patterns with flats.

463: Bass clef, six measures of eighth-note patterns with flats.

8425

481: Bass clef, six measures of eighth-note patterns with flats.

482: Bass clef, six measures of eighth-note patterns with flats.

483: Bass clef, six measures of eighth-note patterns with flats.

484: Bass clef, six measures of eighth-note patterns with flats.

485: Bass clef, six measures of eighth-note patterns with flats.

486: Bass clef, six measures of eighth-note patterns with flats.

487: Bass clef, six measures of eighth-note patterns with flats.

8452


505:      



511:      


517:      

523:      

8524




529:      


535:      


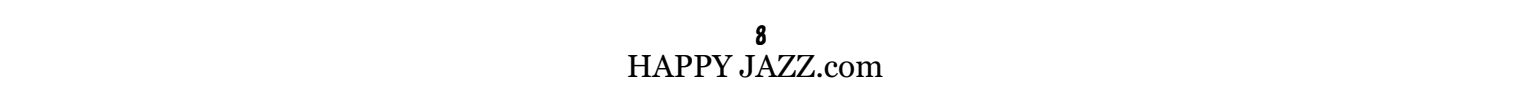
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