

Dorian b2 Scale

1568-2347

1568



1586



1658



1685

Musical notation for exercise 1685, measures 73-82. The exercise consists of eight measures of music in bass clef, featuring a sequence of eighth notes with various accidentals (sharps, flats, and naturals).

1856

Musical notation for exercise 1856, measures 97-116. The exercise consists of eight measures of music in bass clef, featuring a sequence of eighth notes with various accidentals (sharps, flats, and naturals).

1865

Musical notation for exercise 1865, measures 121-130. The exercise consists of eight measures of music in bass clef, featuring a sequence of eighth notes with various accidentals (sharps, flats, and naturals).

5168

Exercise 5168 consists of eight measures of music in bass clef. The key signature has two flats (B-flat and E-flat). The rhythm is a steady eighth-note pattern. The notes are: 145: G2, A2, B2, C3; 146: D3, E3, F3, G3; 147: A3, B3, C4, B3; 148: A3, G3, F3, E3; 149: D3, C3, B2, A2; 150: G2, F2, E2, D2; 151: C2, B1, A1, G1; 152: F1, E1, D1, C1.

5186

Exercise 5186 consists of eight measures of music in bass clef. The key signature has two flats (B-flat and E-flat). The rhythm is a steady eighth-note pattern. The notes are: 163: G2, A2, B2, C3; 164: D3, E3, F3, G3; 165: A3, B3, C4, B3; 166: A3, G3, F3, E3; 167: D3, C3, B2, A2; 168: G2, F2, E2, D2; 169: C2, B1, A1, G1; 170: F1, E1, D1, C1.

5618

Exercise 5618 consists of eight measures of music in bass clef. The key signature has two flats (B-flat and E-flat). The rhythm is a steady eighth-note pattern. The notes are: 181: G2, A2, B2, C3; 182: D3, E3, F3, G3; 183: A3, B3, C4, B3; 184: A3, G3, F3, E3; 185: D3, C3, B2, A2; 186: G2, F2, E2, D2; 187: C2, B1, A1, G1; 188: F1, E1, D1, C1.

5681

217

224

235

Detailed description: This block contains the first exercise, 5681, which consists of six measures of music. The notation is written in bass clef with a key signature of two flats (B-flat and E-flat). The rhythm is a steady eighth-note pattern. The notes in each measure are: 217: G2, A2, B2, C3, D3, E3, F3, G3; 218: G3, A3, B3, C4, D4, E4, F4, G4; 219: G4, A4, B4, C5, D5, E5, F5, G5; 220: G5, A5, B5, C6, D6, E6, F6, G6; 221: G6, A6, B6, C7, D7, E7, F7, G7; 222: G7, A7, B7, C8, D8, E8, F8, G8; 223: G8, A8, B8, C9, D9, E9, F9, G9; 224: G9, A9, B9, C10, D10, E10, F10, G10; 225: G10, A10, B10, C11, D11, E11, F11, G11; 226: G11, A11, B11, C12, D12, E12, F12, G12; 227: G12, A12, B12, C13, D13, E13, F13, G13; 228: G13, A13, B13, C14, D14, E14, F14, G14; 229: G14, A14, B14, C15, D15, E15, F15, G15.

5816

241

247

253

259

Detailed description: This block contains the second exercise, 5816, which consists of six measures of music. The notation is written in bass clef with a key signature of two flats. The rhythm is a steady eighth-note pattern. The notes in each measure are: 241: G2, A2, B2, C3, D3, E3, F3, G3; 242: G3, A3, B3, C4, D4, E4, F4, G4; 243: G4, A4, B4, C5, D5, E5, F5, G5; 244: G5, A5, B5, C6, D6, E6, F6, G6; 245: G6, A6, B6, C7, D7, E7, F7, G7; 246: G7, A7, B7, C8, D8, E8, F8, G8; 247: G8, A8, B8, C9, D9, E9, F9, G9; 248: G9, A9, B9, C10, D10, E10, F10, G10; 249: G10, A10, B10, C11, D11, E11, F11, G11; 250: G11, A11, B11, C12, D12, E12, F12, G12; 251: G12, A12, B12, C13, D13, E13, F13, G13; 252: G13, A13, B13, C14, D14, E14, F14, G14; 253: G14, A14, B14, C15, D15, E15, F15, G15; 254: G15, A15, B15, C16, D16, E16, F16, G16; 255: G16, A16, B16, C17, D17, E17, F17, G17; 256: G17, A17, B17, C18, D18, E18, F18, G18; 257: G18, A18, B18, C19, D19, E19, F19, G19; 258: G19, A19, B19, C20, D20, E20, F20, G20; 259: G20, A20, B20, C21, D21, E21, F21, G21; 260: G21, A21, B21, C22, D22, E22, F22, G22; 261: G22, A22, B22, C23, D23, E23, F23, G23; 262: G23, A23, B23, C24, D24, E24, F24, G24; 263: G24, A24, B24, C25, D25, E25, F25, G25; 264: G25, A25, B25, C26, D26, E26, F26, G26.

5861

265

271

277

283

Detailed description: This block contains the third exercise, 5861, which consists of six measures of music. The notation is written in bass clef with a key signature of two flats. The rhythm is a steady eighth-note pattern. The notes in each measure are: 265: G2, A2, B2, C3, D3, E3, F3, G3; 266: G3, A3, B3, C4, D4, E4, F4, G4; 267: G4, A4, B4, C5, D5, E5, F5, G5; 268: G5, A5, B5, C6, D6, E6, F6, G6; 269: G6, A6, B6, C7, D7, E7, F7, G7; 270: G7, A7, B7, C8, D8, E8, F8, G8; 271: G8, A8, B8, C9, D9, E9, F9, G9; 272: G9, A9, B9, C10, D10, E10, F10, G10; 273: G10, A10, B10, C11, D11, E11, F11, G11; 274: G11, A11, B11, C12, D12, E12, F12, G12; 275: G12, A12, B12, C13, D13, E13, F13, G13; 276: G13, A13, B13, C14, D14, E14, F14, G14; 277: G14, A14, B14, C15, D15, E15, F15, G15; 278: G15, A15, B15, C16, D16, E16, F16, G16; 279: G16, A16, B16, C17, D17, E17, F17, G17; 280: G17, A17, B17, C18, D18, E18, F18, G18; 281: G18, A18, B18, C19, D19, E19, F19, G19; 282: G19, A19, B19, C20, D20, E20, F20, G20; 283: G20, A20, B20, C21, D21, E21, F21, G21; 284: G21, A21, B21, C22, D22, E22, F22, G22; 285: G22, A22, B22, C23, D23, E23, F23, G23; 286: G23, A23, B23, C24, D24, E24, F24, G24; 287: G24, A24, B24, C25, D25, E25, F25, G25; 288: G25, A25, B25, C26, D26, E26, F26, G26.

6158

287

295

301

307

Musical notation for exercise 6158, measures 287-307. The exercise consists of four staves of music in bass clef, each containing six measures. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The notation features eighth and sixteenth notes, often beamed together, with various accidentals (sharps, flats, naturals) indicating chromatic movement.

6185

318

326

332

338

Musical notation for exercise 6185, measures 318-338. The exercise consists of four staves of music in bass clef, each containing six measures. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The notation features eighth and sixteenth notes, often beamed together, with various accidentals (sharps, flats, naturals) indicating chromatic movement.

6518

341

347

353

356

Musical notation for exercise 6518, measures 341-356. The exercise consists of four staves of music in bass clef, each containing six measures. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The notation features eighth and sixteenth notes, often beamed together, with various accidentals (sharps, flats, naturals) indicating chromatic movement.

6581

364: Bass clef, six measures of eighth-note patterns. Measure 364: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 365: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 366: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 367: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 368: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 369: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 370: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 371: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 372: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 373: G4, A4, Bb4, C5, Bb4, A4, G4.

6815

385: Bass clef, six measures of eighth-note patterns. Measure 385: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 386: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 387: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 388: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 389: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 390: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 391: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 392: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 393: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 394: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 395: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 396: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 397: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 398: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 399: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 400: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 401: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 402: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 403: G4, A4, Bb4, C5, Bb4, A4, G4.

6851

404: Bass clef, six measures of eighth-note patterns. Measure 404: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 405: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 406: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 407: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 408: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 409: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 410: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 411: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 412: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 413: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 414: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 415: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 416: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 417: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 418: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 419: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 420: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 421: G4, A4, Bb4, C5, Bb4, A4, G4.

8156

Exercise 8156 consists of seven measures of music in bass clef. The key signature has two flats (B-flat and E-flat). The rhythm is a steady eighth-note pattern. The notes in each measure are: 443: A2, G2, F2, E2, D2, C2, B1, A1; 444: A2, G2, F2, E2, D2, C2, B1, A1; 445: A2, G2, F2, E2, D2, C2, B1, A1; 446: A2, G2, F2, E2, D2, C2, B1, A1; 447: A2, G2, F2, E2, D2, C2, B1, A1; 448: A2, G2, F2, E2, D2, C2, B1, A1; 449: A2, G2, F2, E2, D2, C2, B1, A1.

8165

Exercise 8165 consists of seven measures of music in bass clef. The key signature has two flats (B-flat and E-flat). The rhythm is a steady eighth-note pattern. The notes in each measure are: 457: A2, G2, F2, E2, D2, C2, B1, A1; 458: A2, G2, F2, E2, D2, C2, B1, A1; 459: A2, G2, F2, E2, D2, C2, B1, A1; 460: A2, G2, F2, E2, D2, C2, B1, A1; 461: A2, G2, F2, E2, D2, C2, B1, A1; 462: A2, G2, F2, E2, D2, C2, B1, A1; 463: A2, G2, F2, E2, D2, C2, B1, A1.

8516

Exercise 8516 consists of seven measures of music in bass clef. The key signature has two flats (B-flat and E-flat). The rhythm is a steady eighth-note pattern. The notes in each measure are: 481: A2, G2, F2, E2, D2, C2, B1, A1; 482: A2, G2, F2, E2, D2, C2, B1, A1; 483: A2, G2, F2, E2, D2, C2, B1, A1; 484: A2, G2, F2, E2, D2, C2, B1, A1; 485: A2, G2, F2, E2, D2, C2, B1, A1; 486: A2, G2, F2, E2, D2, C2, B1, A1; 487: A2, G2, F2, E2, D2, C2, B1, A1.

8561

505

511

517

523

Musical notation for exercise 8561, measures 505-523. The exercise consists of six staves of music in bass clef, each containing six measures. The notes are: 505: G4, A4, B4, C5, B4, A4, G4; 506: G4, A4, B4, C5, B4, A4, G4; 507: G4, A4, B4, C5, B4, A4, G4; 508: G4, A4, B4, C5, B4, A4, G4; 509: G4, A4, B4, C5, B4, A4, G4; 510: G4, A4, B4, C5, B4, A4, G4; 511: G4, A4, B4, C5, B4, A4, G4; 512: G4, A4, B4, C5, B4, A4, G4; 513: G4, A4, B4, C5, B4, A4, G4; 514: G4, A4, B4, C5, B4, A4, G4; 515: G4, A4, B4, C5, B4, A4, G4; 516: G4, A4, B4, C5, B4, A4, G4; 517: G4, A4, B4, C5, B4, A4, G4; 518: G4, A4, B4, C5, B4, A4, G4; 519: G4, A4, B4, C5, B4, A4, G4; 520: G4, A4, B4, C5, B4, A4, G4; 521: G4, A4, B4, C5, B4, A4, G4; 522: G4, A4, B4, C5, B4, A4, G4; 523: G4, A4, B4, C5, B4, A4, G4.

8615

524

530

536

542

Musical notation for exercise 8615, measures 524-552. The exercise consists of four staves of music in bass clef, each containing six measures. The notes are: 524: G4, A4, B4, C5, B4, A4, G4; 525: G4, A4, B4, C5, B4, A4, G4; 526: G4, A4, B4, C5, B4, A4, G4; 527: G4, A4, B4, C5, B4, A4, G4; 528: G4, A4, B4, C5, B4, A4, G4; 529: G4, A4, B4, C5, B4, A4, G4; 530: G4, A4, B4, C5, B4, A4, G4; 531: G4, A4, B4, C5, B4, A4, G4; 532: G4, A4, B4, C5, B4, A4, G4; 533: G4, A4, B4, C5, B4, A4, G4; 534: G4, A4, B4, C5, B4, A4, G4; 535: G4, A4, B4, C5, B4, A4, G4; 536: G4, A4, B4, C5, B4, A4, G4; 537: G4, A4, B4, C5, B4, A4, G4; 538: G4, A4, B4, C5, B4, A4, G4; 539: G4, A4, B4, C5, B4, A4, G4; 540: G4, A4, B4, C5, B4, A4, G4; 541: G4, A4, B4, C5, B4, A4, G4; 542: G4, A4, B4, C5, B4, A4, G4.

8651

553

559

565

571

Musical notation for exercise 8651, measures 553-571. The exercise consists of four staves of music in bass clef, each containing six measures. The notes are: 553: G4, A4, B4, C5, B4, A4, G4; 554: G4, A4, B4, C5, B4, A4, G4; 555: G4, A4, B4, C5, B4, A4, G4; 556: G4, A4, B4, C5, B4, A4, G4; 557: G4, A4, B4, C5, B4, A4, G4; 558: G4, A4, B4, C5, B4, A4, G4; 559: G4, A4, B4, C5, B4, A4, G4; 560: G4, A4, B4, C5, B4, A4, G4; 561: G4, A4, B4, C5, B4, A4, G4; 562: G4, A4, B4, C5, B4, A4, G4; 563: G4, A4, B4, C5, B4, A4, G4; 564: G4, A4, B4, C5, B4, A4, G4; 565: G4, A4, B4, C5, B4, A4, G4; 566: G4, A4, B4, C5, B4, A4, G4; 567: G4, A4, B4, C5, B4, A4, G4; 568: G4, A4, B4, C5, B4, A4, G4; 569: G4, A4, B4, C5, B4, A4, G4; 570: G4, A4, B4, C5, B4, A4, G4; 571: G4, A4, B4, C5, B4, A4, G4.