

Dorian b2 Scale

1368-2457

1368



1386



1638



1683

Musical notation for exercise 1683, measures 73-81. The exercise consists of six staves of music, each containing six measures. The notation is in bass clef and features a consistent rhythmic pattern of eighth notes with various accidentals (sharps, flats, and naturals) across the six staves.

1836

Musical notation for exercise 1836, measures 97-115. The exercise consists of four staves of music, each containing six measures. The notation is in bass clef and features a consistent rhythmic pattern of eighth notes with various accidentals (sharps, flats, and naturals) across the four staves.

1863

Musical notation for exercise 1863, measures 121-129. The exercise consists of four staves of music, each containing six measures. The notation is in bass clef and features a consistent rhythmic pattern of eighth notes with various accidentals (sharps, flats, and naturals) across the four staves.

3681

217

223

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3816

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3861

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6138

Musical notation for exercise 6138, measures 287-307. The exercise is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of six lines of music, each containing six measures. The notation features eighth and sixteenth notes, often beamed together, with various accidentals (flats and naturals) throughout.

6183

Musical notation for exercise 6183, measures 318-338. The exercise is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of four lines of music, each containing six measures. The notation features eighth and sixteenth notes, often beamed together, with various accidentals (flats and naturals) throughout.

6318

Musical notation for exercise 6318, measures 339-359. The exercise is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of four lines of music, each containing six measures. The notation features eighth and sixteenth notes, often beamed together, with various accidentals (flats and naturals) throughout.

6381

Exercise 6381 consists of four staves of music, numbered 361, 367, 373, and 379. Each staff contains six measures of music. The notation is in bass clef with a key signature of one flat (Bb). The rhythm is a steady eighth-note pattern. The notes in each measure are: 361: Bb, A, G, F, E, D; 367: Bb, A, G, F, E, D; 373: Bb, A, G, F, E, D; 379: Bb, A, G, F, E, D.

6813

Exercise 6813 consists of four staves of music, numbered 385, 391, 397, and 403. Each staff contains six measures of music. The notation is in bass clef with a key signature of one flat (Bb). The rhythm is a steady eighth-note pattern. The notes in each measure are: 385: Bb, A, G, F, E, D; 391: Bb, A, G, F, E, D; 397: Bb, A, G, F, E, D; 403: Bb, A, G, F, E, D.

6831

Exercise 6831 consists of four staves of music, numbered 407, 413, 419, and 425. Each staff contains six measures of music. The notation is in bass clef with a key signature of one flat (Bb). The rhythm is a steady eighth-note pattern. The notes in each measure are: 407: Bb, A, G, F, E, D; 413: Bb, A, G, F, E, D; 419: Bb, A, G, F, E, D; 425: Bb, A, G, F, E, D.

8136

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Musical notation for exercise 8136, measures 443-449. The exercise consists of six measures of music in bass clef, featuring a consistent eighth-note rhythmic pattern with various accidentals.

8163

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Musical notation for exercise 8163, measures 457-463. The exercise consists of six measures of music in bass clef, featuring a consistent eighth-note rhythmic pattern with various accidentals.

8316

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Musical notation for exercise 8316, measures 481-487. The exercise consists of six measures of music in bass clef, featuring a consistent eighth-note rhythmic pattern with various accidentals.

8361

505:      

511:      

517:      

523:      

8613

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535:      

541:      

547:      

8631

553:      

559:      

565:      

571:      