

Dorian b2 Scale

1356-2478

1356



1365



1536



1563

Musical notation for exercise 1563, measures 73-81. The exercise consists of four staves of music in bass clef, each containing six measures. The key signature has two flats (B-flat and E-flat). The rhythm is a steady eighth-note pattern. The notes in each measure are: 73: G2, A2, B-flat2, C3, D3, E-flat3; 74: F3, G3, A3, B-flat3, C4, D4; 75: E-flat4, F4, G4, A4, B-flat4, C5; 76: D5, E-flat5, F5, G5, A5, B-flat5; 77: C6, B-flat5, A5, G5, F5, E-flat5; 78: D5, C5, B-flat4, A4, G4, F4; 79: E4, D4, C4, B-flat3, A3, G3; 80: F3, E3, D3, C3, B-flat2, A2; 81: G2, F2, E2, D2, C2, B-flat1.

1635

Musical notation for exercise 1635, measures 97-105. The exercise consists of four staves of music in bass clef, each containing six measures. The key signature has two flats (B-flat and E-flat). The rhythm is a steady eighth-note pattern. The notes in each measure are: 97: G2, A2, B-flat2, C3, D3, E-flat3; 98: F3, G3, A3, B-flat3, C4, D4; 99: E-flat4, F4, G4, A4, B-flat4, C5; 100: D5, E-flat5, F5, G5, A5, B-flat5; 101: C6, B-flat5, A5, G5, F5, E-flat5; 102: D5, C5, B-flat4, A4, G4, F4; 103: E4, D4, C4, B-flat3, A3, G3; 104: F3, E3, D3, C3, B-flat2, A2; 105: G2, F2, E2, D2, C2, B-flat1.

1653

Musical notation for exercise 1653, measures 121-129. The exercise consists of four staves of music in bass clef, each containing six measures. The key signature has two flats (B-flat and E-flat). The rhythm is a steady eighth-note pattern. The notes in each measure are: 121: G2, A2, B-flat2, C3, D3, E-flat3; 122: F3, G3, A3, B-flat3, C4, D4; 123: E-flat4, F4, G4, A4, B-flat4, C5; 124: D5, E-flat5, F5, G5, A5, B-flat5; 125: C6, B-flat5, A5, G5, F5, E-flat5; 126: D5, C5, B-flat4, A4, G4, F4; 127: E4, D4, C4, B-flat3, A3, G3; 128: F3, E3, D3, C3, B-flat2, A2; 129: G2, F2, E2, D2, C2, B-flat1.

3156

Exercise 3156 consists of eight measures of music in bass clef, spanning measures 145 to 162. The key signature has two flats (B-flat and E-flat). The rhythm is a steady eighth-note pattern. The notes in each measure are: 145: B2, D3, F3, A2; 146: B2, D3, F3, A2; 147: B2, D3, F3, A2; 148: B2, D3, F3, A2; 149: B2, D3, F3, A2; 150: B2, D3, F3, A2; 151: B2, D3, F3, A2; 152: B2, D3, F3, A2; 153: B2, D3, F3, A2; 154: B2, D3, F3, A2; 155: B2, D3, F3, A2; 156: B2, D3, F3, A2; 157: B2, D3, F3, A2; 158: B2, D3, F3, A2; 159: B2, D3, F3, A2; 160: B2, D3, F3, A2; 161: B2, D3, F3, A2; 162: B2, D3, F3, A2.

3165

Exercise 3165 consists of eight measures of music in bass clef, spanning measures 163 to 180. The key signature has two flats (B-flat and E-flat). The rhythm is a steady eighth-note pattern. The notes in each measure are: 163: B2, D3, F3, A2; 164: B2, D3, F3, A2; 165: B2, D3, F3, A2; 166: B2, D3, F3, A2; 167: B2, D3, F3, A2; 168: B2, D3, F3, A2; 169: B2, D3, F3, A2; 170: B2, D3, F3, A2; 171: B2, D3, F3, A2; 172: B2, D3, F3, A2; 173: B2, D3, F3, A2; 174: B2, D3, F3, A2; 175: B2, D3, F3, A2; 176: B2, D3, F3, A2; 177: B2, D3, F3, A2; 178: B2, D3, F3, A2; 179: B2, D3, F3, A2; 180: B2, D3, F3, A2.

3516

Exercise 3516 consists of eight measures of music in bass clef, spanning measures 181 to 210. The key signature has two flats (B-flat and E-flat). The rhythm is a steady eighth-note pattern. The notes in each measure are: 181: B2, D3, F3, A2; 182: B2, D3, F3, A2; 183: B2, D3, F3, A2; 184: B2, D3, F3, A2; 185: B2, D3, F3, A2; 186: B2, D3, F3, A2; 187: B2, D3, F3, A2; 188: B2, D3, F3, A2; 189: B2, D3, F3, A2; 190: B2, D3, F3, A2; 191: B2, D3, F3, A2; 192: B2, D3, F3, A2; 193: B2, D3, F3, A2; 194: B2, D3, F3, A2; 195: B2, D3, F3, A2; 196: B2, D3, F3, A2; 197: B2, D3, F3, A2; 198: B2, D3, F3, A2; 199: B2, D3, F3, A2; 200: B2, D3, F3, A2; 201: B2, D3, F3, A2; 202: B2, D3, F3, A2; 203: B2, D3, F3, A2; 204: B2, D3, F3, A2; 205: B2, D3, F3, A2; 206: B2, D3, F3, A2; 207: B2, D3, F3, A2; 208: B2, D3, F3, A2; 209: B2, D3, F3, A2; 210: B2, D3, F3, A2.

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5136

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Musical notation for exercise 5136, measures 287-307. The exercise consists of four staves of music in bass clef, each containing six measures. The key signature has two flats (B-flat and E-flat). The rhythm is a steady eighth-note pattern.

5163

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Musical notation for exercise 5163, measures 318-338. The exercise consists of four staves of music in bass clef, each containing six measures. The key signature has two flats (B-flat and E-flat). The rhythm is a steady eighth-note pattern.

5316

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Musical notation for exercise 5316, measures 343-363. The exercise consists of four staves of music in bass clef, each containing six measures. The key signature has two flats (B-flat and E-flat). The rhythm is a steady eighth-note pattern.

5361

Musical notation for exercise 5361, measures 361-374. The exercise consists of four staves of music in bass clef. Each staff contains six measures of music. The notes are primarily eighth and sixteenth notes, with various accidentals (flats and naturals) indicating a specific key signature. The melody is consistent across all staves.

5613

Musical notation for exercise 5613, measures 385-401. The exercise consists of four staves of music in bass clef. Each staff contains six measures of music. The notes are primarily eighth and sixteenth notes, with various accidentals (flats and naturals) indicating a specific key signature. The melody is consistent across all staves.

5631

Musical notation for exercise 5631, measures 409-427. The exercise consists of four staves of music in bass clef. Each staff contains six measures of music. The notes are primarily eighth and sixteenth notes, with various accidentals (flats and naturals) indicating a specific key signature. The melody is consistent across all staves.

6135

Exercise 6135 consists of seven measures of music in bass clef. The key signature has two flats (B-flat and E-flat). The rhythm is a steady eighth-note pattern. The notes in each measure are: 443: F2, G2, A2, Bb2, C3, D3, Eb3, F3; 444: F2, G2, A2, Bb2, C3, D3, Eb3, F3; 445: F2, G2, A2, Bb2, C3, D3, Eb3, F3; 446: F2, G2, A2, Bb2, C3, D3, Eb3, F3; 447: F2, G2, A2, Bb2, C3, D3, Eb3, F3; 448: F2, G2, A2, Bb2, C3, D3, Eb3, F3; 449: F2, G2, A2, Bb2, C3, D3, Eb3, F3.

6153

Exercise 6153 consists of seven measures of music in bass clef. The key signature has two flats (B-flat and E-flat). The rhythm is a steady eighth-note pattern. The notes in each measure are: 451: F2, G2, A2, Bb2, C3, D3, Eb3, F3; 452: F2, G2, A2, Bb2, C3, D3, Eb3, F3; 453: F2, G2, A2, Bb2, C3, D3, Eb3, F3; 454: F2, G2, A2, Bb2, C3, D3, Eb3, F3; 455: F2, G2, A2, Bb2, C3, D3, Eb3, F3; 456: F2, G2, A2, Bb2, C3, D3, Eb3, F3; 457: F2, G2, A2, Bb2, C3, D3, Eb3, F3.

6315

Exercise 6315 consists of seven measures of music in bass clef. The key signature has two flats (B-flat and E-flat). The rhythm is a steady eighth-note pattern. The notes in each measure are: 481: F2, G2, A2, Bb2, C3, D3, Eb3, F3; 482: F2, G2, A2, Bb2, C3, D3, Eb3, F3; 483: F2, G2, A2, Bb2, C3, D3, Eb3, F3; 484: F2, G2, A2, Bb2, C3, D3, Eb3, F3; 485: F2, G2, A2, Bb2, C3, D3, Eb3, F3; 486: F2, G2, A2, Bb2, C3, D3, Eb3, F3; 487: F2, G2, A2, Bb2, C3, D3, Eb3, F3.

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