

# Dorian b2 Scale

1245-3678

1245



1254



1425



1452

Musical notation for exercise 1452, measures 73-82. The exercise consists of eight measures of music in bass clef, featuring a consistent eighth-note rhythmic pattern with various accidentals (sharps, flats, naturals) across the notes.

1524

Musical notation for exercise 1524, measures 97-106. The exercise consists of eight measures of music in bass clef, featuring a consistent eighth-note rhythmic pattern with various accidentals (sharps, flats, naturals) across the notes.

1542

Musical notation for exercise 1542, measures 121-130. The exercise consists of eight measures of music in bass clef, featuring a consistent eighth-note rhythmic pattern with various accidentals (sharps, flats, naturals) across the notes.

2145

Exercise 2145 consists of eight measures of music in bass clef, spanning measures 145 to 152. The key signature has two flats (B-flat and E-flat). The rhythm is a steady eighth-note pattern. The notes in each measure are: 145: B2, D3, F3, A2, B2, D3, F3, A2; 146: B2, D3, F3, A2, B2, D3, F3, A2; 147: B2, D3, F3, A2, B2, D3, F3, A2; 148: B2, D3, F3, A2, B2, D3, F3, A2; 149: B2, D3, F3, A2, B2, D3, F3, A2; 150: B2, D3, F3, A2, B2, D3, F3, A2; 151: B2, D3, F3, A2, B2, D3, F3, A2; 152: B2, D3, F3, A2, B2, D3, F3, A2.

2154


Exercise 2154 consists of eight measures of music in bass clef, spanning measures 153 to 160. The key signature has two flats (B-flat and E-flat). The rhythm is a steady eighth-note pattern. The notes in each measure are: 153: B2, D3, F3, A2, B2, D3, F3, A2; 154: B2, D3, F3, A2, B2, D3, F3, A2; 155: B2, D3, F3, A2, B2, D3, F3, A2; 156: B2, D3, F3, A2, B2, D3, F3, A2; 157: B2, D3, F3, A2, B2, D3, F3, A2; 158: B2, D3, F3, A2, B2, D3, F3, A2; 159: B2, D3, F3, A2, B2, D3, F3, A2; 160: B2, D3, F3, A2, B2, D3, F3, A2.

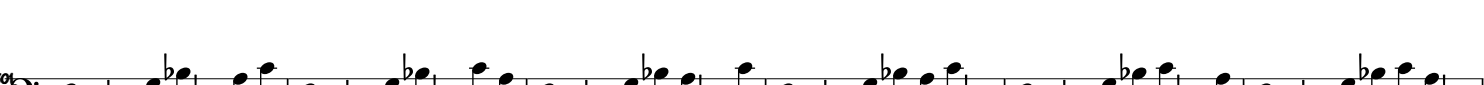
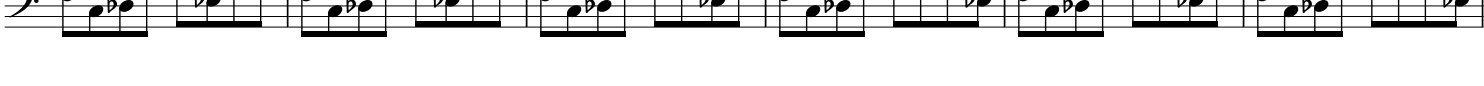

2415



Exercise 2415 consists of eight measures of music in bass clef, spanning measures 193 to 200. The key signature has two flats (B-flat and E-flat). The rhythm is a steady eighth-note pattern. The notes in each measure are: 193: B2, D3, F3, A2, B2, D3, F3, A2; 194: B2, D3, F3, A2, B2, D3, F3, A2; 195: B2, D3, F3, A2, B2, D3, F3, A2; 196: B2, D3, F3, A2, B2, D3, F3, A2; 197: B2, D3, F3, A2, B2, D3, F3, A2; 198: B2, D3, F3, A2, B2, D3, F3, A2; 199: B2, D3, F3, A2, B2, D3, F3, A2; 200: B2, D3, F3, A2, B2, D3, F3, A2.




4125


289:      

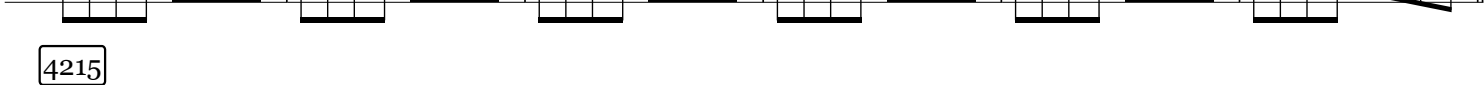
295:     


301:      

307:      

4152

318:      

326:     

325:      

331:      

4215

337:      

343:     

348:    

355:    

4251

Musical notation for exercise 4251, measures 361-374. The exercise consists of four staves of music in bass clef. Each staff contains six measures of music. The notes are primarily eighth and sixteenth notes, with various accidentals (sharps, flats, naturals) indicating a chromatic or diatonic scale-like progression. The key signature has one flat (B-flat).

4512

Musical notation for exercise 4512, measures 385-401. The exercise consists of four staves of music in bass clef. Each staff contains six measures of music. The notes are primarily eighth and sixteenth notes, with various accidentals (sharps, flats, naturals) indicating a chromatic or diatonic scale-like progression. The key signature has one flat (B-flat).

4521

Musical notation for exercise 4521, measures 409-427. The exercise consists of four staves of music in bass clef. Each staff contains six measures of music. The notes are primarily eighth and sixteenth notes, with various accidentals (sharps, flats, naturals) indicating a chromatic or diatonic scale-like progression. The key signature has one flat (B-flat).

5124

Musical notation for exercise 5124, measures 443-449. The exercise consists of eight measures of music in bass clef, featuring eighth and sixteenth notes with various accidentals (sharps, flats, naturals).

5142

Musical notation for exercise 5142, measures 457-473. The exercise consists of eight measures of music in bass clef, featuring eighth and sixteenth notes with various accidentals (sharps, flats, naturals).

5214

Musical notation for exercise 5214, measures 481-487. The exercise consists of eight measures of music in bass clef, featuring eighth and sixteenth notes with various accidentals (sharps, flats, naturals).

5241

Musical notation for exercise 5241, measures 505-523. The notation is in bass clef with a key signature of two flats (Bb and Eb). It consists of six staves of music, each containing six measures of eighth-note patterns. The patterns are: Staff 1 (505-510): G2, Ab2, Bb2, C3, D3, Eb3; Staff 2 (511-516): G2, Ab2, Bb2, C3, D3, Eb3; Staff 3 (517-522): G2, Ab2, Bb2, C3, D3, Eb3; Staff 4 (523): G2, Ab2, Bb2, C3, D3, Eb3.

5412

Musical notation for exercise 5412, measures 524-542. The notation is in bass clef with a key signature of two flats (Bb and Eb). It consists of four staves of music, each containing six measures of eighth-note patterns. The patterns are: Staff 1 (524-529): G2, Ab2, Bb2, C3, D3, Eb3; Staff 2 (530-535): G2, Ab2, Bb2, C3, D3, Eb3; Staff 3 (536-541): G2, Ab2, Bb2, C3, D3, Eb3; Staff 4 (542): G2, Ab2, Bb2, C3, D3, Eb3.

5421

Musical notation for exercise 5421, measures 543-571. The notation is in bass clef with a key signature of two flats (Bb and Eb). It consists of four staves of music, each containing six measures of eighth-note patterns. The patterns are: Staff 1 (543-548): G2, Ab2, Bb2, C3, D3, Eb3; Staff 2 (549-554): G2, Ab2, Bb2, C3, D3, Eb3; Staff 3 (555-560): G2, Ab2, Bb2, C3, D3, Eb3; Staff 4 (561-571): G2, Ab2, Bb2, C3, D3, Eb3.