

Diminished Scale

2456-1378

2456

Musical notation for exercise 2456, measures 1-18. The exercise is written in 4/4 time and consists of three staves. The first staff starts at measure 1 and ends at measure 6. The second staff starts at measure 7 and ends at measure 12. The third staff starts at measure 13 and ends at measure 18. The scale is: C4, D4, E4, F#4, G4, A4, Bb4, C5, Bb4, A4, G4, F#4, E4, D4, C4.

2465

Musical notation for exercise 2465, measures 19-42. The exercise is written in 4/4 time and consists of four staves. The first staff starts at measure 19 and ends at measure 24. The second staff starts at measure 25 and ends at measure 30. The third staff starts at measure 31 and ends at measure 36. The fourth staff starts at measure 37 and ends at measure 42. The scale is: C4, D4, E4, F#4, G4, A4, Bb4, C5, Bb4, A4, G4, F#4, E4, D4, C4.

2546

Musical notation for exercise 2546, measures 43-72. The exercise is written in 4/4 time and consists of four staves. The first staff starts at measure 43 and ends at measure 48. The second staff starts at measure 49 and ends at measure 54. The third staff starts at measure 55 and ends at measure 60. The fourth staff starts at measure 61 and ends at measure 66. The fifth staff starts at measure 67 and ends at measure 72. The scale is: C4, D4, E4, F#4, G4, A4, Bb4, C5, Bb4, A4, G4, F#4, E4, D4, C4.

4256

Musical notation for exercise 4256, measures 145-153. The exercise is written in treble clef with a key signature of one flat (Bb). It consists of four staves of music. The first staff starts at measure 145 and ends at 150. The second staff starts at measure 151 and ends at 152. The third staff starts at measure 153 and ends at 154. The fourth staff starts at measure 155 and ends at 156. The melody is a continuous eighth-note line with various intervals and accidentals.

4265

Musical notation for exercise 4265, measures 159-167. The exercise is written in treble clef with a key signature of one flat (Bb). It consists of four staves of music. The first staff starts at measure 159 and ends at 164. The second staff starts at measure 165 and ends at 166. The third staff starts at measure 167 and ends at 168. The fourth staff starts at measure 169 and ends at 170. The melody is a continuous eighth-note line with various intervals and accidentals.

4526

Musical notation for exercise 4526, measures 173-211. The exercise is written in treble clef with a key signature of one flat (Bb). It consists of four staves of music. The first staff starts at measure 173 and ends at 178. The second staff starts at measure 179 and ends at 180. The third staff starts at measure 181 and ends at 182. The fourth staff starts at measure 183 and ends at 184. The melody is a continuous eighth-note line with various intervals and accidentals.

4562

Musical notation for exercise 4562, measures 217-235. The exercise consists of four staves of music in treble clef. The key signature has one sharp (F#) and one flat (Bb). The melody is a continuous eighth-note line. Measure numbers 217, 223, 229, and 235 are indicated at the start of their respective staves.

4625

Musical notation for exercise 4625, measures 241-259. The exercise consists of four staves of music in treble clef. The key signature has one sharp (F#) and one flat (Bb). The melody is a continuous eighth-note line. Measure numbers 241, 247, 253, and 259 are indicated at the start of their respective staves.

4652

Musical notation for exercise 4652, measures 265-283. The exercise consists of four staves of music in treble clef. The key signature has one sharp (F#) and one flat (Bb). The melody is a continuous eighth-note line. Measure numbers 265, 271, 277, and 283 are indicated at the start of their respective staves.

5246

Musical notation for exercise 5246, measures 289-307. The exercise consists of four staves of music, each containing six measures. The key signature has one sharp (F#) and one flat (Bb). The melody is a continuous eighth-note line. The notes in each measure are: 289: F#, G, A, Bb, C, D; 290: E, F#, G, A, Bb, C; 291: D, E, F#, G, A, Bb; 292: C, D, E, F#, G, A; 293: Bb, C, D, E, F#, G; 294: A, Bb, C, D, E, F#; 295: G, A, Bb, C, D, E; 296: F#, G, A, Bb, C, D; 297: E, F#, G, A, Bb, C. The final measure (307) ends with a double bar line.

5264

Musical notation for exercise 5264, measures 308-331. The exercise consists of four staves of music, each containing six measures. The key signature has one sharp (F#) and one flat (Bb). The melody is a continuous eighth-note line. The notes in each measure are: 308: F#, G, A, Bb, C, D; 309: E, F#, G, A, Bb, C; 310: D, E, F#, G, A, Bb; 311: C, D, E, F#, G, A; 312: Bb, C, D, E, F#, G; 313: A, Bb, C, D, E, F#; 314: G, A, Bb, C, D, E; 315: F#, G, A, Bb, C, D; 316: E, F#, G, A, Bb, C; 317: D, E, F#, G, A, Bb; 318: C, D, E, F#, G, A; 319: Bb, C, D, E, F#, G; 320: A, Bb, C, D, E, F#; 321: G, A, Bb, C, D, E; 322: F#, G, A, Bb, C, D; 323: E, F#, G, A, Bb, C; 324: D, E, F#, G, A, Bb; 325: C, D, E, F#, G, A; 326: Bb, C, D, E, F#, G; 327: A, Bb, C, D, E, F#; 328: G, A, Bb, C, D, E; 329: F#, G, A, Bb, C, D; 330: E, F#, G, A, Bb, C; 331: D, E, F#, G, A, Bb. The final measure (331) ends with a double bar line.

5426

Musical notation for exercise 5426, measures 332-355. The exercise consists of four staves of music, each containing six measures. The key signature has one sharp (F#) and one flat (Bb). The melody is a continuous eighth-note line. The notes in each measure are: 332: F#, G, A, Bb, C, D; 333: E, F#, G, A, Bb, C; 334: D, E, F#, G, A, Bb; 335: C, D, E, F#, G, A; 336: Bb, C, D, E, F#, G; 337: A, Bb, C, D, E, F#; 338: G, A, Bb, C, D, E; 339: F#, G, A, Bb, C, D; 340: E, F#, G, A, Bb, C; 341: D, E, F#, G, A, Bb; 342: C, D, E, F#, G, A; 343: Bb, C, D, E, F#, G; 344: A, Bb, C, D, E, F#; 345: G, A, Bb, C, D, E; 346: F#, G, A, Bb, C, D; 347: E, F#, G, A, Bb, C; 348: D, E, F#, G, A, Bb; 349: C, D, E, F#, G, A; 350: Bb, C, D, E, F#, G; 351: A, Bb, C, D, E, F#; 352: G, A, Bb, C, D, E; 353: F#, G, A, Bb, C, D; 354: E, F#, G, A, Bb, C; 355: D, E, F#, G, A, Bb. The final measure (355) ends with a double bar line.

5462

Musical notation for exercise 5462, measures 361-379. The exercise consists of four staves of music in treble clef, 2/4 time signature, with a key signature of one sharp (F#). The melody is a continuous eighth-note line. Measure 361 starts with a quarter rest followed by an eighth note G4, then eighth notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, 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D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A361, B361, C362, D362, E362, F#362, G362, A362, B362, C363, D363, E363, F

6245

Musical notation for exercise 6245, measures 433-451. The exercise is written in treble clef with a key signature of one sharp (F#) and a common time signature. It consists of six staves of music, each containing six measures. The notes are primarily eighth and sixteenth notes, with some quarter notes. The key signature is F# (one sharp).

6254

Musical notation for exercise 6254, measures 457-475. The exercise is written in treble clef with a key signature of one sharp (F#) and a common time signature. It consists of four staves of music, each containing six measures. The notes are primarily eighth and sixteenth notes, with some quarter notes. The key signature is F# (one sharp).

6425

Musical notation for exercise 6425, measures 481-499. The exercise is written in treble clef with a key signature of one sharp (F#) and a common time signature. It consists of four staves of music, each containing six measures. The notes are primarily eighth and sixteenth notes, with some quarter notes. The key signature is F# (one sharp).

6452

Musical notation for exercise 6452, measures 505-523. The exercise consists of four staves of music. Each staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is a continuous eighth-note line. The notes in each measure are: 505: G4, A4, B4, C5, B4, A4, G4, F#4; 506: G4, A4, B4, C5, B4, A4, G4, F#4; 507: G4, A4, B4, C5, B4, A4, G4, F#4; 508: G4, A4, B4, C5, B4, A4, G4, F#4; 509: G4, A4, B4, C5, B4, A4, G4, F#4; 510: G4, A4, B4, C5, B4, A4, G4, F#4; 511: G4, A4, B4, C5, B4, A4, G4, F#4; 512: G4, A4, B4, C5, B4, A4, G4, F#4; 513: G4, A4, B4, C5, B4, A4, G4, F#4; 514: G4, A4, B4, C5, B4, A4, G4, F#4; 515: G4, A4, B4, C5, B4, A4, G4, F#4; 516: G4, A4, B4, C5, B4, A4, G4, F#4; 517: G4, A4, B4, C5, B4, A4, G4, F#4; 518: G4, A4, B4, C5, B4, A4, G4, F#4; 519: G4, A4, B4, C5, B4, A4, G4, F#4; 520: G4, A4, B4, C5, B4, A4, G4, F#4; 521: G4, A4, B4, C5, B4, A4, G4, F#4; 522: G4, A4, B4, C5, B4, A4, G4, F#4; 523: G4, A4, B4, C5, B4, A4, G4, F#4.

6524

Musical notation for exercise 6524, measures 529-547. The exercise consists of four staves of music. Each staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is a continuous eighth-note line. The notes in each measure are: 529: G4, A4, B4, C5, B4, A4, G4, F#4; 530: G4, A4, B4, C5, B4, A4, G4, F#4; 531: G4, A4, B4, C5, B4, A4, G4, F#4; 532: G4, A4, B4, C5, B4, A4, G4, F#4; 533: G4, A4, B4, C5, B4, A4, G4, F#4; 534: G4, A4, B4, C5, B4, A4, G4, F#4; 535: G4, A4, B4, C5, B4, A4, G4, F#4; 536: G4, A4, B4, C5, B4, A4, G4, F#4; 537: G4, A4, B4, C5, B4, A4, G4, F#4; 538: G4, A4, B4, C5, B4, A4, G4, F#4; 539: G4, A4, B4, C5, B4, A4, G4, F#4; 540: G4, A4, B4, C5, B4, A4, G4, F#4; 541: G4, A4, B4, C5, B4, A4, G4, F#4; 542: G4, A4, B4, C5, B4, A4, G4, F#4; 543: G4, A4, B4, C5, B4, A4, G4, F#4; 544: G4, A4, B4, C5, B4, A4, G4, F#4; 545: G4, A4, B4, C5, B4, A4, G4, F#4; 546: G4, A4, B4, C5, B4, A4, G4, F#4; 547: G4, A4, B4, C5, B4, A4, G4, F#4.

6542

Musical notation for exercise 6542, measures 553-571. The exercise consists of four staves of music. Each staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is a continuous eighth-note line. The notes in each measure are: 553: G4, A4, B4, C5, B4, A4, G4, F#4; 554: G4, A4, B4, C5, B4, A4, G4, F#4; 555: G4, A4, B4, C5, B4, A4, G4, F#4; 556: G4, A4, B4, C5, B4, A4, G4, F#4; 557: G4, A4, B4, C5, B4, A4, G4, F#4; 558: G4, A4, B4, C5, B4, A4, G4, F#4; 559: G4, A4, B4, C5, B4, A4, G4, F#4; 560: G4, A4, B4, C5, B4, A4, G4, F#4; 561: G4, A4, B4, C5, B4, A4, G4, F#4; 562: G4, A4, B4, C5, B4, A4, G4, F#4; 563: G4, A4, B4, C5, B4, A4, G4, F#4; 564: G4, A4, B4, C5, B4, A4, G4, F#4; 565: G4, A4, B4, C5, B4, A4, G4, F#4; 566: G4, A4, B4, C5, B4, A4, G4, F#4; 567: G4, A4, B4, C5, B4, A4, G4, F#4; 568: G4, A4, B4, C5, B4, A4, G4, F#4; 569: G4, A4, B4, C5, B4, A4, G4, F#4; 570: G4, A4, B4, C5, B4, A4, G4, F#4; 571: G4, A4, B4, C5, B4, A4, G4, F#4.