

Diminished Scale

2356-1478

2356

Musical notation for exercise 2356, measures 1-18. The exercise is written in 4/4 time and consists of six staves. The first staff starts with a treble clef and a key signature of one flat (Bb). The notes are: 1. Bb, 2. C, 3. D, 4. Eb, 5. F, 6. G, 7. Ab, 8. Bb, 9. C, 10. D, 11. Eb, 12. F, 13. G, 14. Ab, 15. Bb, 16. C, 17. D, 18. Eb. The notes are grouped into six pairs of eighth notes, with a quarter rest between each pair.

2365

Musical notation for exercise 2365, measures 25-42. The exercise is written in 4/4 time and consists of six staves. The first staff starts with a treble clef and a key signature of one flat (Bb). The notes are: 25. Bb, 26. C, 27. D, 28. Eb, 29. F, 30. G, 31. Ab, 32. Bb, 33. C, 34. D, 35. Eb, 36. F, 37. G, 38. Ab, 39. Bb, 40. C, 41. D, 42. Eb. The notes are grouped into six pairs of eighth notes, with a quarter rest between each pair.

2536

Musical notation for exercise 2536, measures 49-67. The exercise is written in 4/4 time and consists of six staves. The first staff starts with a treble clef and a key signature of one flat (Bb). The notes are: 49. Bb, 50. C, 51. D, 52. Eb, 53. F, 54. G, 55. Ab, 56. Bb, 57. C, 58. D, 59. Eb, 60. F, 61. G, 62. Ab, 63. Bb, 64. C, 65. D, 66. Eb, 67. F. The notes are grouped into six pairs of eighth notes, with a quarter rest between each pair.

2563

Musical notation for exercise 2563, measures 73-80. The exercise consists of four staves of music in treble clef. The key signature has one sharp (F#) and one flat (Bb). The melody is a continuous eighth-note line. Measure 73 starts with a quarter rest followed by an eighth note G4, then eighth notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, 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F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A361, B361, C362, D362, E362, F#362, G362, A362, B362, C363, D363, E363, F#363, G

3256

Musical notation for exercise 3256, measures 145-153. The exercise consists of four staves of music in a single system. Each staff begins with a measure number: 145, 151, 157, and 163. The music is written in treble clef with a key signature of one flat (B-flat) and a common time signature. The melody is a continuous eighth-note line that moves in a stepwise fashion, primarily ascending and then descending, with occasional leaps. The notes are: 145: B4, C5, D5, E5, F5, G5, A5, B5, C6, B5, A5, G5, F5, E5, D5, C5; 151: B4, C5, D5, E5, F5, G5, A5, B5, C6, B5, A5, G5, F5, E5, D5, C5; 157: B4, C5, D5, E5, F5, G5, A5, B5, C6, B5, A5, G5, F5, E5, D5, C5; 163: B4, C5, D5, E5, F5, G5, A5, B5, C6, B5, A5, G5, F5, E5, D5, C5.

3265

Musical notation for exercise 3265, measures 169-187. The exercise consists of four staves of music in a single system. Each staff begins with a measure number: 169, 175, 181, and 187. The music is written in treble clef with a key signature of one flat (B-flat) and a common time signature. The melody is a continuous eighth-note line that moves in a stepwise fashion, primarily ascending and then descending, with occasional leaps. The notes are: 169: B4, C5, D5, E5, F5, G5, A5, B5, C6, B5, A5, G5, F5, E5, D5, C5; 175: B4, C5, D5, E5, F5, G5, A5, B5, C6, B5, A5, G5, F5, E5, D5, C5; 181: B4, C5, D5, E5, F5, G5, A5, B5, C6, B5, A5, G5, F5, E5, D5, C5; 187: B4, C5, D5, E5, F5, G5, A5, B5, C6, B5, A5, G5, F5, E5, D5, C5.

3526

Musical notation for exercise 3526, measures 193-211. The exercise consists of four staves of music in a single system. Each staff begins with a measure number: 193, 199, 205, and 211. The music is written in treble clef with a key signature of one flat (B-flat) and a common time signature. The melody is a continuous eighth-note line that moves in a stepwise fashion, primarily ascending and then descending, with occasional leaps. The notes are: 193: B4, C5, D5, E5, F5, G5, A5, B5, C6, B5, A5, G5, F5, E5, D5, C5; 199: B4, C5, D5, E5, F5, G5, A5, B5, C6, B5, A5, G5, F5, E5, D5, C5; 205: B4, C5, D5, E5, F5, G5, A5, B5, C6, B5, A5, G5, F5, E5, D5, C5; 211: B4, C5, D5, E5, F5, G5, A5, B5, C6, B5, A5, G5, F5, E5, D5, C5.

3562

Musical notation for exercise 3562, measures 217-235. The exercise is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of six staves of music, each containing six measures. The melody is a continuous eighth-note line that moves in a stepwise fashion, primarily ascending and then descending. The notes are: 217: Bb, C, D, Eb, F, G; 218: Ab, Bb, C, D, Eb, F; 219: G, Ab, Bb, C, D, Eb; 220: F, G, Ab, Bb, C, D; 221: Eb, F, G, Ab, Bb, C; 222: D, Eb, F, G, Ab, Bb; 223: C, D, Eb, F, G, Ab; 224: Bb, C, D, Eb, F, G; 225: Ab, Bb, C, D, Eb, F; 226: G, Ab, Bb, C, D, Eb; 227: F, G, Ab, Bb, C, D; 228: Eb, F, G, Ab, Bb, C; 229: D, Eb, F, G, Ab, Bb; 230: C, D, Eb, F, G, Ab; 231: Bb, C, D, Eb, F, G; 232: Ab, Bb, C, D, Eb, F; 233: G, Ab, Bb, C, D, Eb; 234: F, G, Ab, Bb, C, D; 235: Eb, F, G, Ab, Bb, C.

3625

Musical notation for exercise 3625, measures 241-259. The exercise is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of four staves of music, each containing six measures. The melody is a continuous eighth-note line that moves in a stepwise fashion, primarily ascending and then descending. The notes are: 241: Bb, C, D, Eb, F, G; 242: Ab, Bb, C, D, Eb, F; 243: G, Ab, Bb, C, D, Eb; 244: F, G, Ab, Bb, C, D; 245: Eb, F, G, Ab, Bb, C; 246: D, Eb, F, G, Ab, Bb; 247: C, D, Eb, F, G, Ab; 248: Bb, C, D, Eb, F, G; 249: Ab, Bb, C, D, Eb, F; 250: G, Ab, Bb, C, D, Eb; 251: F, G, Ab, Bb, C, D; 252: Eb, F, G, Ab, Bb, C; 253: D, Eb, F, G, Ab, Bb; 254: C, D, Eb, F, G, Ab; 255: Bb, C, D, Eb, F, G; 256: Ab, Bb, C, D, Eb, F; 257: G, Ab, Bb, C, D, Eb; 258: F, G, Ab, Bb, C, D; 259: Eb, F, G, Ab, Bb, C.

3652

Musical notation for exercise 3652, measures 265-283. The exercise is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of four staves of music, each containing six measures. The melody is a continuous eighth-note line that moves in a stepwise fashion, primarily ascending and then descending. The notes are: 265: Bb, C, D, Eb, F, G; 266: Ab, Bb, C, D, Eb, F; 267: G, Ab, Bb, C, D, Eb; 268: F, G, Ab, Bb, C, D; 269: Eb, F, G, Ab, Bb, C; 270: D, Eb, F, G, Ab, Bb; 271: C, D, Eb, F, G, Ab; 272: Bb, C, D, Eb, F, G; 273: Ab, Bb, C, D, Eb, F; 274: G, Ab, Bb, C, D, Eb; 275: F, G, Ab, Bb, C, D; 276: Eb, F, G, Ab, Bb, C; 277: D, Eb, F, G, Ab, Bb; 278: C, D, Eb, F, G, Ab; 279: Bb, C, D, Eb, F, G; 280: Ab, Bb, C, D, Eb, F; 281: G, Ab, Bb, C, D, Eb; 282: F, G, Ab, Bb, C, D; 283: Eb, F, G, Ab, Bb, C.

5236

Musical notation for exercise 5236, measures 289-307. The exercise consists of four staves of music in treble clef, 2/4 time. The key signature has one sharp (F#). The melody is a continuous eighth-note pattern: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The notes are grouped in pairs of eighth notes, with a quarter rest following each pair. The sequence of notes is: F#4 G4, A4 B4, C5 B4, A4 G4, F#4 E4, D4 C4. This sequence repeats for the first three staves. The fourth staff concludes the exercise with a final measure: F#4 G4, A4 B4, C5 B4, A4 G4, F#4 E4, D4, C4.

5263

Musical notation for exercise 5263, measures 318-336. The exercise consists of four staves of music in treble clef, 2/4 time. The key signature has two sharps (F# and C#). The melody is a continuous eighth-note pattern: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The notes are grouped in pairs of eighth notes, with a quarter rest following each pair. The sequence of notes is: F#4 G4, A4 B4, C5 B4, A4 G4, F#4 E4, D4 C4. This sequence repeats for the first three staves. The fourth staff concludes the exercise with a final measure: F#4 G4, A4 B4, C5 B4, A4 G4, F#4 E4, D4, C4.

5326

Musical notation for exercise 5326, measures 337-355. The exercise consists of four staves of music in treble clef, 2/4 time. The key signature has two flats (Bb and Eb). The melody is a continuous eighth-note pattern: Bb4, C5, D5, Eb5, C5, Bb4, Ab4, G4, F#4, E4, D4, C4. The notes are grouped in pairs of eighth notes, with a quarter rest following each pair. The sequence of notes is: Bb4 C5, D5 Eb5, C5 Bb4, Ab4 G4, F#4 E4, D4 C4. This sequence repeats for the first three staves. The fourth staff concludes the exercise with a final measure: Bb4 C5, D5 Eb5, C5 Bb4, Ab4 G4, F#4 E4, D4, C4.

5362

Musical notation for exercise 5362, measures 361-379. The exercise is written in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. It consists of four staves of music. The melody is a continuous eighth-note line. The notes are: 361: F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4; 362: G4, A4, Bb4, C5, Bb4, A4, G4, F4; 363: F4, G4, A4, Bb4, C5, Bb4, A4, G4; 364: G4, A4, Bb4, C5, Bb4, A4, G4, F4; 365: F4, G4, A4, Bb4, C5, Bb4, A4, G4; 366: G4, A4, Bb4, C5, Bb4, A4, G4, F4; 367: F4, G4, A4, Bb4, C5, Bb4, A4, G4; 368: G4, A4, Bb4, C5, Bb4, A4, G4, F4; 369: F4, G4, A4, Bb4, C5, Bb4, A4, G4; 370: G4, A4, Bb4, C5, Bb4, A4, G4, F4; 371: F4, G4, A4, Bb4, C5, Bb4, A4, G4; 372: G4, A4, Bb4, C5, Bb4, A4, G4, F4; 373: F4, G4, A4, Bb4, C5, Bb4, A4, G4; 374: G4, A4, Bb4, C5, Bb4, A4, G4, F4; 375: F4, G4, A4, Bb4, C5, Bb4, A4, G4; 376: G4, A4, Bb4, C5, Bb4, A4, G4, F4; 377: F4, G4, A4, Bb4, C5, Bb4, A4, G4; 378: G4, A4, Bb4, C5, Bb4, A4, G4, F4; 379: F4, G4, A4, Bb4, C5, Bb4, A4, G4.

5623

Musical notation for exercise 5623, measures 388-406. The exercise is written in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. It consists of four staves of music. The melody is a continuous eighth-note line. The notes are: 388: F4, G4, A4, Bb4, C5, Bb4, A4, G4; 389: G4, A4, Bb4, C5, Bb4, A4, G4, F4; 390: F4, G4, A4, Bb4, C5, Bb4, A4, G4; 391: G4, A4, Bb4, C5, Bb4, A4, G4, F4; 392: F4, G4, A4, Bb4, C5, Bb4, A4, G4; 393: G4, A4, Bb4, C5, Bb4, A4, G4, F4; 394: F4, G4, A4, Bb4, C5, Bb4, A4, G4; 395: G4, A4, Bb4, C5, Bb4, A4, G4, F4; 396: F4, G4, A4, Bb4, C5, Bb4, A4, G4; 397: G4, A4, Bb4, C5, Bb4, A4, G4, F4; 398: F4, G4, A4, Bb4, C5, Bb4, A4, G4; 399: G4, A4, Bb4, C5, Bb4, A4, G4, F4; 400: F4, G4, A4, Bb4, C5, Bb4, A4, G4; 401: G4, A4, Bb4, C5, Bb4, A4, G4, F4; 402: F4, G4, A4, Bb4, C5, Bb4, A4, G4; 403: G4, A4, Bb4, C5, Bb4, A4, G4, F4; 404: F4, G4, A4, Bb4, C5, Bb4, A4, G4; 405: G4, A4, Bb4, C5, Bb4, A4, G4, F4; 406: F4, G4, A4, Bb4, C5, Bb4, A4, G4.

5632

Musical notation for exercise 5632, measures 409-427. The exercise is written in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. It consists of four staves of music. The melody is a continuous eighth-note line. The notes are: 409: F4, G4, A4, Bb4, C5, Bb4, A4, G4; 410: G4, A4, Bb4, C5, Bb4, A4, G4, F4; 411: F4, G4, A4, Bb4, C5, Bb4, A4, G4; 412: G4, A4, Bb4, C5, Bb4, A4, G4, F4; 413: F4, G4, A4, Bb4, C5, Bb4, A4, G4; 414: G4, A4, Bb4, C5, Bb4, A4, G4, F4; 415: F4, G4, A4, Bb4, C5, Bb4, A4, G4; 416: G4, A4, Bb4, C5, Bb4, A4, G4, F4; 417: F4, G4, A4, Bb4, C5, Bb4, A4, G4; 418: G4, A4, Bb4, C5, Bb4, A4, G4, F4; 419: F4, G4, A4, Bb4, C5, Bb4, A4, G4; 420: G4, A4, Bb4, C5, Bb4, A4, G4, F4; 421: F4, G4, A4, Bb4, C5, Bb4, A4, G4; 422: G4, A4, Bb4, C5, Bb4, A4, G4, F4; 423: F4, G4, A4, Bb4, C5, Bb4, A4, G4; 424: G4, A4, Bb4, C5, Bb4, A4, G4, F4; 425: F4, G4, A4, Bb4, C5, Bb4, A4, G4; 426: G4, A4, Bb4, C5, Bb4, A4, G4, F4; 427: F4, G4, A4, Bb4, C5, Bb4, A4, G4.

6235

Musical score for exercise 6235, measures 433-451. The score consists of four staves of music in treble clef, key of D major (one sharp), and 4/4 time. Each staff contains six measures of music. The melody is a continuous eighth-note line with a consistent rhythmic pattern. The notes are: 433: D4, E4, F#4, G4, A4, B4; 434: C5, B4, A4, G4, F#4, E4; 435: D4, E4, F#4, G4, A4, B4; 436: C5, B4, A4, G4, F#4, E4; 437: D4, E4, F#4, G4, A4, B4; 438: C5, B4, A4, G4, F#4, E4; 439: D4, E4, F#4, G4, A4, B4; 440: C5, B4, A4, G4, F#4, E4; 441: D4, E4, F#4, G4, A4, B4; 442: C5, B4, A4, G4, F#4, E4; 443: D4, E4, F#4, G4, A4, B4; 444: C5, B4, A4, G4, F#4, E4; 445: D4, E4, F#4, G4, A4, B4; 446: C5, B4, A4, G4, F#4, E4; 447: D4, E4, F#4, G4, A4, B4; 448: C5, B4, A4, G4, F#4, E4; 449: D4, E4, F#4, G4, A4, B4; 450: C5, B4, A4, G4, F#4, E4; 451: D4, E4, F#4, G4, A4, B4.

6253

Musical score for exercise 6253, measures 457-475. The score consists of four staves of music in treble clef, key of D major (one sharp), and 4/4 time. Each staff contains six measures of music. The melody is a continuous eighth-note line with a consistent rhythmic pattern. The notes are: 457: D4, E4, F#4, G4, A4, B4; 458: C5, B4, A4, G4, F#4, E4; 459: D4, E4, F#4, G4, A4, B4; 460: C5, B4, A4, G4, F#4, E4; 461: D4, E4, F#4, G4, A4, B4; 462: C5, B4, A4, G4, F#4, E4; 463: D4, E4, F#4, G4, A4, B4; 464: C5, B4, A4, G4, F#4, E4; 465: D4, E4, F#4, G4, A4, B4; 466: C5, B4, A4, G4, F#4, E4; 467: D4, E4, F#4, G4, A4, B4; 468: C5, B4, A4, G4, F#4, E4; 469: D4, E4, F#4, G4, A4, B4; 470: C5, B4, A4, G4, F#4, E4; 471: D4, E4, F#4, G4, A4, B4; 472: C5, B4, A4, G4, F#4, E4; 473: D4, E4, F#4, G4, A4, B4; 474: C5, B4, A4, G4, F#4, E4; 475: D4, E4, F#4, G4, A4, B4.

6325

Musical score for exercise 6325, measures 481-499. The score consists of four staves of music in treble clef, key of D major (one sharp), and 4/4 time. Each staff contains six measures of music. The melody is a continuous eighth-note line with a consistent rhythmic pattern. The notes are: 481: D4, E4, F#4, G4, A4, B4; 482: C5, B4, A4, G4, F#4, E4; 483: D4, E4, F#4, G4, A4, B4; 484: C5, B4, A4, G4, F#4, E4; 485: D4, E4, F#4, G4, A4, B4; 486: C5, B4, A4, G4, F#4, E4; 487: D4, E4, F#4, G4, A4, B4; 488: C5, B4, A4, G4, F#4, E4; 489: D4, E4, F#4, G4, A4, B4; 490: C5, B4, A4, G4, F#4, E4; 491: D4, E4, F#4, G4, A4, B4; 492: C5, B4, A4, G4, F#4, E4; 493: D4, E4, F#4, G4, A4, B4; 494: C5, B4, A4, G4, F#4, E4; 495: D4, E4, F#4, G4, A4, B4; 496: C5, B4, A4, G4, F#4, E4; 497: D4, E4, F#4, G4, A4, B4; 498: C5, B4, A4, G4, F#4, E4; 499: D4, E4, F#4, G4, A4, B4.

6352

Musical notation for exercise 6352, measures 505-523. The exercise is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of four staves of music. Each staff contains six measures of music. The melody is primarily composed of eighth and quarter notes, with some sixteenth notes in the final measure of each staff. The notes are mostly within the range of one octave above middle C.

6523

Musical notation for exercise 6523, measures 529-547. The exercise is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of four staves of music. Each staff contains six measures of music. The melody is primarily composed of eighth and quarter notes, with some sixteenth notes in the final measure of each staff. The notes are mostly within the range of one octave above middle C.

6532

Musical notation for exercise 6532, measures 553-571. The exercise is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of four staves of music. Each staff contains six measures of music. The melody is primarily composed of eighth and quarter notes, with some sixteenth notes in the final measure of each staff. The notes are mostly within the range of one octave above middle C.